



# Clarinet Catalogue 2006

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Abbreviations Used

Cont .....	Bass Continuo
Db .....	Double Bass
Vc .....	Cello
Vc/Db .....	Cello (or Double Bass)
Vla .....	Viola
Vln .....	Violin

Taken from  
the Title box

# Clarinet Catalogue 2006

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An introduction can be placed here that will be remembered each time the Catalogue is selected.

Taken from  
the Intro box

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These will be **Catalogues** in a Composer  
Catalogue and **both** in a Multi  
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## METHODS

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Méthode complète .....	44.10
Méthode	
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Pratique du Solfège élémentaire pour l'Etude de Clarinette .....	11.80
<b>GIAMPIERI Alamiro</b>	
Metodo progressivo Vol.2 <i>Per lo Studio del Sistema Böhm</i> .....	11.80
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L'Apprenti Clarinettiste Vol.2 <i>Manuel pratique pour Débutants (English text)</i> .....	24.65
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<b>MAGNANI Aurelio (1856–1921)</b>	
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# CHAMBER MUSIC

## BRASS QUARTETS

### PRAETORIUS Michael (1571-1621)

4 Dances		
Vol.1	Horn	3.75
Vol.1	Trombone	3.75
Vol.1	Trumpet	3.75

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Vol.2	Trombone	3.75
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## MIXED SEXTETS

### MILHAUD Darius (1892-1974)

Concerto		
N°2, Op.394	Piano	39.35
<i>for 2 pianos &amp; 4 percussion (2 piano parts and 4 percussion parts needed for performance)</i>		
N°2, Op.394	Percussion	16.80

### MOZART Wolfgang Amadeus (1756-1791)

Sonata KV263 in C major (Urtext)		
<i>Epistel-sonate (for 2 clarinets, 2 violins, organ &amp; bass continuo)</i>		
	Full Score	5.30
	Clarinet(s)	3.70
	Each Part: Vln1,2;Cont	2.30

## MIXED ENSEMBLES: 8 OR MORE

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	Score	25.90
	Db Part	9.50
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	Clarinet(s)	6.90
	Flute(s)	6.90
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	Trombone	6.90
	Trumpet	6.90

### KOECHLIN Charles (1867-1951)

Sonatine N°1, Op.194	Parts	37.80
N°1, Op.194	Solo Part	7.80
N°2, Op.194	Score	15.40
<i>for oboe d'amore (or soprano saxophone), 2 flutes, clarinet, 2 violins, 2 violas, 2 cellos &amp; harpsichord</i>		
N°2, Op.194	Parts	39.35
N°2, Op.194	Solo Part	7.80

# CHORAL

## CHORAL WORKS WITH ORCHESTRA

### BACH Johann Ludwig (1677-1731)

Mache dich auf, werde licht	Oboe	7.40
	Each Part: Vln1,2;Vla;Cont	4.10
	Chorus Part	2.10

### BACH Johann Sebastian (1685-1750)

Was mein Gott will BWV111		
<i>SATB soli, SATB chorus, 2 oboes, 2 violins, viola &amp; bass continuo</i>		
	Full Score	15.80
	Score	5.60
	Vocal Score	5.60
	Oboe	4.20
	Each Part: Vln1,2;Vla;Cont	3.50
	Chorus Part	1.80

## HANDEL Georg Friedrich (1685-1759)

Laudate Pueri HWV237		
<i>Psalm 112 (S solo, SSATB chorus, 2 oboes, 2 violins, 2 violas, cello (or double bass) &amp; organ) Latin text</i>		
	Full Score	12.10
	Oboe	5.80
	Orchestral Organ	5.10
	Chorus Part	2.10
	Each Part: Vln1,2;Vla;Vc/Db;Cont	2.10

## SAINT-SA

Oratorio de Noël Op.12		
<i>SMzATB soli, SATB chorus &amp; orchestra (Latin text)</i>		
	Score	25.90
	Vocal Score	17.90
	Alto Chorus Part	1.90
	Bass Chorus Part	1.90
	Soprano Chorus Part	1.90
	Tenor Chorus Part	1.90

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## MIXED CHORUS WITH ACCOMPANIMENT

Psalm 137, S17: An den Wassern zu Babylon		
<i>S solo, SSAA chorus, violin, piano organ &amp; harp (or piano)</i>		
	Full Score	5.60
	Harp	2.50
	Vln Part	0.90
	Score	5.60

## MIXED CHORUS WITH ACCOMPANIMENT

BACH Johann Ludwig (1677-1731)		
Mache dich auf, werde licht		
<i>Soli, SATB chorus, 2 oboes, 2 violins, viola &amp; bass continuo (German and English text) 'Rise up and shine'</i>		
	Full Score	13.10
	Oboe	7.40
	Each Part: Vln1,2;Vla;Cont	4.10
	Chorus Part	2.10

Categories do not have a blank line above them when they appear at the top of a column

## BACH Johann Sebastian (1685-1750)

Was mein Gott will BWV111		
<i>SATB soli, SATB chorus, 2 oboes, 2 violins, viola &amp; bass continuo</i>		
	Full Score	15.80
	Score	5.60
	Vocal Score	5.60
	Oboe	4.20
	Each Part: Vln1,2;Vla;Cont	3.50
	Chorus Part	1.80

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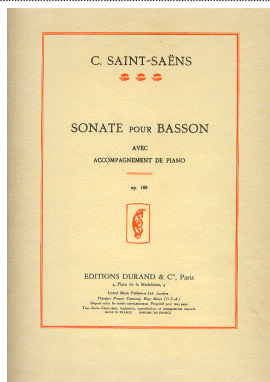
# BASSOON

OZI Elenor		
Metodo p		
	Score	5.60
	Vocal Score	5.60
	Oboe	4.20
	Each Part: Vln1,2;Vla;Cont	3.50
	Chorus Part	1.80

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## BASSOON & PIANO

SAINT-SAËNS Camille (1835-1921)		
Sonate Op.168		13.30



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