

J.S. BACH (1685–1750)
Catalogue 2006

Abbreviations Used

Bsn	Bassoon
CA	Cor Anglais
Cl	Clarinet
Cont	Bass Continuo
Db	Double Bass
Fl	Flute
Hn	Horn
Hp	Harp
Ob	Oboe
Perc	Percussion
Sax	Saxophone
Tba	Tuba
Tbn	Trombone
Timp	Timpani
Tpt	Trumpet
VGmb	Viola da Gamba
Vc	Cello
Vc/Db	Cello (or Double Bass)
Vla	Viola
Vln	Violin

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but may be subject to alteration without notice.

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PIANO

Piano solo

2 Chorals pour Orgue (transc. J.Herscher-Clément)	5.50
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Piano solo (contd)

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ORGAN

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Du Fond de ma Détresse, je crie vers Toi Seigneur; Maintenant réjouissez-vous bienheureux Chrétiens (for trumpet & piano (or organ))	
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Suites pour Violoncelle seul (Bass Clef) (transc. R.Katarzynski)	24.95
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Trombone solo (cont'd)

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Two Trombones

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Two Percussion

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<i>4 Inventions: BWV772, BWV779, BWV781 & BWV785</i>		
Inventions à 2 Voix, BWV772 – BWV786	(transc. J.Delécluse –	
	coll. Mutations) for xylophone (or marimba) & marimba	
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Petit Livre d'Anna Magdalena Bach (transc. J.Delécluse –	
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6 Suites: BWV1007 – BWV1012 (ed. E.Polo)	10.90
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	3.35
Aria (transc. L.Zighera)	from Suite in D minor BWV1068
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Viola solo (contd)

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Sonata (transc. K.Ragossnig) N°4 <i>for violin & guitar</i>	10.30

Bass Guitar

Invenzioni a 2 Voci (transc. M.di Natale) <i>for 2 4-string (or 6-string) electric bass guitars. Includes free CD-ROM</i>	9.10
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HARP**Harp Studies**

Etudes for Harp (ed. M.Grandjany)	10.80
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Harp solo

4 Pièces (transc. M.Etcheverry)	9.10
<i>1. Menuet N°2 from Petit livre d'Anna Magdalena; 2. Menuet from Suite in G minor; 3. Menuet N°4 from Petit Livre; 4. Petit Prélude in F major</i>	
Allemande in B flat (transc. M.Grandjany) <i>from Partita N°1 (BWV825)</i>	4.40
Largo from Sonata (arr. M.Grandjany) N°5 for Violin BWV1005	3.35
Les Classiques de la Harpe (ed. H.Renié) Vol.12 <i>Bach - 10 Préludes; Le Clavecin bien tempéré</i>	15.95
Pièce in G from Partita (transc. H.Renié) N°5, BWV829	5.70
Suite (transc. C.Jamet) N°1 BWV996 pour le Luth	9.95

Flute & Harp

Sonata (transc. B.Andrés & F.Bru) N°4, BWV1033 in C major	8.95
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VOCAL**Voice & Piano**

Arie scelte dalle Cantate (ed. M.Zanon & A.Zanon)	
Vol.2 (con) <i>12 Arias</i>	14.60
Vol.3 (ten) <i>12 Arias</i>	11.80
Vol.4 (bass) <i>12 Arias</i>	11.80
Cantata de la Pentecôte (mezzo) (coll. Viardot N°12 bis)	8.95
Gratulations Cantate (con) (rev. C.Bouvet) <i>French text H.Fuchs</i>	7.10
Prière, Aria from Suite in D major (sop/ten)	6.95

Voice & Guitar(s)

2 Chants (coll. Guitare (transc. F.Castet) N°39) <i>1. Le Jour et sa Lumière; 2. Dernière Heure</i>	4.95
Choral BWV721: Erbarm'dich mein, O Herr Gott (coll. Plaisirs de la Guitare) <i>from Cantata BWV721</i>	4.90

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Voice & Ensemble or Orchestra

Ich habe genug BWV82 (Version 2) in E minor <i>Cantata (S solo, flute, 2 violins, viola, cello (or double bass) & organ)</i> German and English text	Score	11.60
	Vocal Score	5.80
	Orchestral Organ	9.30
	Each Part: Vln1,2;Vla;Vc/Db	2.95
	Fl(s) Part	2.95

Operatic & other Dramatic Works

Air de 'Defi de Phoebus': Air de Momus (sop/ten)	7.95
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Libretti

Passione di N.S.Gesu Cristo secondo Giovanni BWV245	Libretto	3.80
Text for the Cantatas (transl. Z.P.Ambrose)	Libretto	11.15
	German & English text	

CHORAL**Female Chorus a cappella**

Choeur final de 'La Cantate du Café' 3-part female chorus	0.95
Kyrie eleison (arr. J.Daniels) SSA chorus	0.90

Female Chorus with accompaniment

Blessing, Glory and Wisdom SA chorus & organ	Vocal Score	0.95
Choral from BWV147: Jesu, Joy of Man's desiring (arr. R.Dickinson)	Vocal Score	0.90
	Chorale from Cantata N°147 (SSA chorus & keyboard)	
Choral from BWV147: Jesu, Joy of Man's desiring (arr. R.G.Appel)	Chorale from Cantata N°147 (SSA chorus & piano)	
	Vocal Score	0.90
Dearest Lord Jesus	Vocal Score	0.90
	Liebster Herr Jesu (SSA chorus & piano)	
Duetto (transc. M.Delgiudice)	Score	114.65
	from the Cantata 'Jesu, der du meine Seele' BWV78 (SA female (or children's) chorus & concert band)	
Give Thanks unto the Lord (arr. W.Ehret)	Vocal Score	0.90
	SSA chorus & keyboard	
My Heart ever faithful (arr. R.Bampton)	Vocal Score	1.25
	from Cantata N°68 (unison (or SA) chorus & keyboard)	
Now let all the Heavens adore thee (SSA) (arr. N.Hinkle)	Vocal Score	0.90
	from the Cantata 'Sleepers wake!' (SSA chorus & piano)	

Mixed Chorus a cappella

3 Chorals (transc. J.Barré) SATB chorus	0.95	
Advent und Weihnachten, 5 Choralsätze SATB chorus	1.10	
Kyrie eleison (arr. J.Daniels) SAB chorus	0.95	
Salut (adapt. F.Brun)	9.10	
	1.O Salutaris; 2.Omnis expertum; 3.Tantum ergo; 4.Laudate	
Singet dem Herrn ein neues Lied BWV225	Full Score	3.70
	2xSATB chorus (with optional 8 instruments & bass continuo)	
Uns ist ein Kind geboren SATB/SATB chorus (German text)	4.90	

Mixed Chorus with accompaniment

4 Inserts for the Magnificat BWV243a in E flat major (Urtext ed. G.Graulich)	Vocal Score	3.50
	Vom Himmel hoch, da komm ich her (SATB chorus & continuo); Freut euch und jubiliert (SSAT chorus and continuo); Gloria in Excelsis Deo (SSATB chorus, 2 oboes and continuo); Virga Jesse floruit (SB soli and continuo)	
Ach Herr, mich armen Sünder BWV135 (Urtext, ed. U.Leisinger & H.S.Drinker)		
	Cantata for the 3rd Sunday after Trinity 'Ah Lord, spare thou this Sinner' (ATB soli, SATB chorus, 2 oboes, cornett, trombone, 2 violins, viola & bass continuo) German and English text	
	Full Score	16.25
	Orchestral Wind Parts	5.10
	Each Part: Vln1,2;Vla;Vc/Db	1.60
	Chorus Part	1.30
Alleluia! Louange à Dieu (rev. A.Cellier)	Vocal Score	0.95
	Cantate pour la Fête de Noël (SATB chorus & organ (or piano))	
Argere dich, o Seele, nicht BWV186a (ed. H.Grischkat)		
	Cantata for Advent (SATB soli, SATB chorus, 2 oboes, bassoon, strings & organ) German text	
	Score	4.60
	Orchestral Organ	3.70
	Orchestral Wind Parts	3.20
	Each Part: Vln1,2;Vla;Cont	1.30
	Chorus Part	0.90
Aus der Tiefen rufe ich, Herr, zu dir BWV131 in A minor (ed. U.Leisinger)	Vocal Score	5.95
	Chorus Part	3.20

Mixed Chorus with accompaniment (contd)

Aus der Tiefen rufe ich, Herr, zu dir BWV131 in G minor (ed. U.Leisinger)	Vocal Score	8.10
	'From the Deep, Lord, cried I out to thee' (SATB soli, SATB chorus, oboe, bassoon, violin, 2 violas & organ) German and English text	
Aus tiefer Not schrei ich zu dir BWV38 (ed. R.Kubik)		
	'In deepest Need I cry to you' (SATB soli, SATB chorus, 2 oboes, 4 trombones (ad lib.), organ & strings) German and English text	
	Full Score	10.20
	Vocal Score	5.10
	Study Score	4.10
	Orchestral Wind Parts	13.70
	Each Part: Vln1,2;Vla;Vc/Db	2.30
	Chorus Part	2.10
Awake and be watchful (arr. J.Simonds)	Vocal Score	0.95
	from the Christmas Oratorio (SAB chorus & keyboard)	
Bisher habt ihr nichts gebeten in meinem Namen BWV87		
	ATB soli, SATB chorus, 2 oboes (or 2 violins), oboe da caccia (or viola) bassoon (or cello, or double bass) & organ (German and English text)	
	Full Score	5.10
	Score	1.90
	Vocal Score	2.10
	Orchestral Wind Parts	4.20
	Each Part: Vln1,2;Vla	1.50
	Chorus Part	0.50
Bisher habt ihr nichts gebeten in meinem Namen BWV87 (Bassoon, Cello or Double Bass Part)		
	Cello (or Double Bass)	1.50
Blessing, Glory and Wisdom (ed. W.Ehret)	0.95	
	SAB chorus (with optional piano, or organ, or brass ensemble)	
Break forth, O beauteous heavenly Light	Vocal Score	0.95
	Choral from the Christmas Oratorio (SATB chorus & organ)	
Brich dem Hungrigen dein Brot BWV39		
	SAB soli, violin solo, SATB chorus, 2 recorders, 2 oboes, strings & organ (German and English text) 'Give the hungry ones thy Bread'	
	Full Score	19.50
	Vocal Score	6.50
	Study Score	6.50
	Orchestral Wind Parts	10.20
	Orchestral Organ	10.20
	Each Part: Vln1,2;Vla;Cont	2.95
	Chorus Part	2.10
Bringet dem Herrn ehre seines Namens BWV148 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	5.95
	Cantata for the 17th Sunday after Trinity 'Give to the Lord Glory due the Master' (AT soli, SATB chorus, 2 oboes d'amore, oboe da caccia, trumpet, 2 violins, viola & bass continuo) German and English text	
CD Sheet Music: Complete Church Cantatas (Double CD)		
	Vocal Score	22.00
	Printable & viewable on PC or Macintosh Computers using Adobe Acrobat 3.0 or 4.0 (Version 4.0 supplied on disc)	
CD Sheet Music: Major Choral Works	Vocal Score	16.70
	Printable & viewable on PC or Macintosh Computers using Adobe Acrobat 3.0 or 4.0 (Version 4.0 supplied on disc)	
Choral from BWV147: Jesu, Joy of Man's desiring		
	Jesu bleibet meine Freude (SATB chorus, oboe, strings & organ) German text	
	Full Score	4.10
	Vocal Score	2.30
	Each Part: Vln1,2;Vla;Vc/Db	1.30
	Chorus Part	0.90
Choral from BWV147: Jesu, Joy of Man's desiring (2-Part) (arr. P.M.Liebergen)	Vocal Score	1.20
Choral from BWV147: Jesu, Joy of Man's desiring (SATB) (arr. E.S.Breck)	Vocal Score	1.20
	SATB chorus & keyboard	
Choral from BWV147: Jesu, Joy of Man's desiring (SATB) (arr. R.G.Appel)	Chorale from Cantata N°147 (SATB chorus & piano)	
	Vocal Score	1.25
Christ lag in Todesbanden BWV4 in E minor (ed. R.Kubik)		
	Score	5.60
	Vocal Score	6.50
	Chorus Part	2.30
Christen, ätzt diesen Tag BWV63 in C major	Score	6.50
	Vocal Score	6.50
	Wind & Percussion Parts	16.70
	Each Part: Vln1,2;Vla;Cont	3.50
	Chorus Part	2.80

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Mixed Chorus with accompaniment (cont'd)

Christen, ätzet diesen Tag BWV63 in C major (ed. R.Kubik)	Full Score	19.50
<i>SATB soli, SATB chorus, 3 oboes, bassoon, 4 trumpets, timpani, 2 violins, viola & bass continuo (German and English text)</i>		
Crucifixus SATB chorus & piano (or organ)	Vocal Score	0.95
Darzu est erschienen der Sohn Gottes BWV40	ATB soli, SATB chorus, 2 oboes, 2 horns, 2 violins, viola & bass continuo (German and English text)	Full Score
	Vocal Score	18.60
	Study Score	5.60
	Orchestral Wind Parts	5.10
	Each Part: Vln1,2;Vla;Cont	10.70
	Chorus Part	2.80
		2.50
Der Geist hilft unsrer Schwachheit auf BWV226	SATB/SATB chorus, 2 oboes, 2 cor anglais, bassoon, 2 violins, viola, cello & bass continuo	Score
		3.50
	Parts	18.60
Der Gerechte kommt um	SSATB chorus, 2 oboes, 2 violins, viola & bass continuo	Full Score
		8.40
	Chorus Part	2.10
	Each Part: Ob1,2	1.80
	Each Part: Vln1,2;Vla;Cont	1.80
Der Herr ist mein getreuer Hirt BWV112 in G major (ed. R.Kubik)	'My faithful Shepherd is the Lord' (SATB soli, SATB chorus, 2 oboe d'amore, 2 horns, strings & organ) German and English text	Full Score
		14.90
	Vocal Score	5.60
	Study Score	4.55
	Orchestral Wind Parts	10.20
	Each Part: Vln1,2;Vla;Vc	3.50
	Chorus Part	1.70
Du Friedefurst, Herr Jesu Christ BWV116 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	6.50
<i>Cantata for the 25th Sunday after Trinity 'Thou Prince of Peace, to thee we bow' (SATB soli, SATB chorus, 2 oboes d'amore, horn, 2 violins, viola & bass continuo) German and English text</i>		
Du Hirte Israel, höre BWV104 (ed. R.Kubik)	Vocal Score	5.60
	Study Score	5.60
	Chorus Part	1.80
Du sollst Gott, deinen Herren lieben BWV77 (ed. R.Kubik)	Cantata 'The Lord your God you shall now be loving' (SATB soli, SATB chorus, 2 oboes, trumpet, strings & organ) German and English text. Translation by V.Wicker	Full Score
		13.10
	Vocal Score	5.10
	Study Score	4.10
	Orchestral Wind Parts	12.10
	Each Part: Vln1,2;Vla;Vc/Db	2.60
	Chorus Part	2.10
Du wahrer Gott und Davids Sohn BWV23 in C minor (ed. H.Grischkat)	Cantata 'Thou very God & David's Son' (SATB soli, SATB chorus, 2 oboes, trumpet, 3 trombones, strings and organ) German and English text	Full Score
		12.50
	Vocal Score	6.50
	Orchestral Wind Parts	8.40
	Orchestral Organ	6.95
	Chorus Part	2.60
	Each Part: Vln1,2;Vla;Cont	1.80
Ein feste Burg ist unser Gott BWV80 in D major (ed. R.Kubik)	Vocal Score	6.50
	Study Score	6.50
	Chorus Part	2.30
Erfreut euch, ihr Herzen BWV66 (ed. R.Kubik)	'Be joyful, you Christians' (ATB soli, SATB chorus, 2 oboes, bassoon, trumpet, strings & organ) (German and English text)	Full Score
		19.50
Erschallet, ihr Lieder BWV172 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	5.95
<i>Cantata for Whit Sunday 'Sound forth, now with Singing' (SATB soli, SATB chorus, oboe, bassoons, 3 trumpets, timpani, 2 violins, 2 violas & bass continuo) German and English text</i>		
Es ist dir gesagt, Mensch, was gut ist BWV45 (ed. U.Leisinger & P.Horn)	Vocal Score	6.95
<i>Cantata 'He showeth to thee, man, what is right' (ATB soli, SATB chorus, 2 flutes, 2 oboes, strings & bass continuo) German and English text. Translation by H.Drinker</i>		

Mixed Chorus with accompaniment (cont'd)

Furchte dich nicht, ich bin bei dir BWV228 in A major (ed. G.Graulich)	Parts	19.50
Gelobet sei der Herr, mein Gott BWV129 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	6.95
<i>Cantata Trinity Sunday 'All Glory to the Lord, our God' (SAB soli, SATB chorus, flute, 2 oboes, oboe d'amore, 3 trumpets, 2 violins, viola & bass continuo) German and English text</i>		
Gelobet seist du, Jesus Christ BWV91	SATB soli, SATB chorus, 3 oboes, bassoon, 2 trumpets, timpani, 2 violins, viola & bass continuo (German and English text)	Full Score
		13.70
	Vocal Score	4.55
	Study Score	4.55
	Wind & Percussion Parts	8.40
	Each Part: Vln1,2;Vla;Cont	3.50
	Chorus Part	2.10
Gloria in Excelsis Deo BWV243a, (ed. G.Graulich) N°7 in D major	Full Score	1.10
<i>SSATB chorus, 2 oboes, bassoon, strings & organ (Latin and English text)</i>		
Good Christian Folk, with us rejoice (SAB) (arr. D.Blakley)	SAB chorus & keyboard	Vocal Score
		0.95
Good christian Friends, rejoice (arr. H.Kihlken)	Vocal Score	1.10
<i>SATB chorus & organ</i>		
Gott fährt auf mit Jauchzen BWV43 (ed. M.Märker)	Full Score	21.40
<i>SATB soli, SATB chorus, 2 oboes, 3 trumpets, timpani, strings & organ (German and English text)</i>		
Gott ist mein König BWV71 (ed. R.Kubik)	Vocal Score	5.60
	Study Score	5.60
	Chorus Part	2.60
Gott, der Herr, ist Sonn und Schild BWV79 in G major (ed. R.Kubik)	Vocal Score	5.95
	Study Score	5.10
	Chorus Part	2.10
Gottes Zeit ist die allerbeste Zeit BWV106 (Stuttgart Urtext Edition)	Actus tragicus in F major 'God's own Time is the Time appointed' (SATB soli, SATB chorus, recorder, 2 violas da gamba & organ) German and English text	Full Score
		13.10
	Vocal Score	5.10
	Study Score	4.55
	Orchestral Wind Parts	4.55
	Each Part: VGmb1,2	2.50
	Chorus Part	2.20
Halte im Gedächtnis Jesum Christ BWV67	Vocal Score	5.60
	Study Score	5.10
	Chorus Part	1.80
Herr Gott, dich loben alle wir BWV130 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	5.10
<i>Cantata for Saint Michael's Day 'Lord God, we praise thee all of us' (SATB soli, SATB chorus, flute, 3 oboes, 3 trumpets, timpani, 2 violins, viola & bass continuo) German and English text</i>		
Herz und Mund und Tat und Leben BWV147a	SATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, viola & bass continuo (German and English text)	Full Score
		13.70
	Vocal Score	6.95
	Study Score	6.50
	Orchestral Organ	11.60
	Orchestral Wind Parts	5.60
	Chorus Part	2.10
	Each Part: Vln1,2;Vla;Cont	2.10
Himmelfahrts-Oratorium BWV11	Lobet Gott in seinen Reichen (SATB soli, SATB chorus, 2 flutes, 2 oboes, 3 trumpets, timpani, strings & organ) German and English text	Full Score
		14.90
	Vocal Score	7.40
	Wind & Percussion Parts	14.90
	Orchestral Organ	10.20
	Each Part: Vln1,2;Vla;Vc/Db	2.50
	Chorus Part	2.10
<i>Chorus Part has German text only</i>		
Himmelskönig, sei willkommen BWV182 in A major	Vocal Score	6.50
	Study Score	5.95
	Chorus Part	2.30

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Mixed Chorus with accompaniment (cont'd)

Ich bin ein guter Hirt BWV85 (ed. R.Kubik) <i>Cantata zum Sonntag Misericordias Domini (SATB soli, SATB chorus, 2 oboes, strings & organ (German and English text))</i>	Full Score	11.15
	Vocal Score	4.55
	Orchestral Wind Parts	6.95
	Each Part: Vln1,2;Vla;Vc;Db	3.50
	Chorus Part	0.50
Ich freue mich in dir BWV133 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	6.70
<i>Cantata for the 3rd Day of Christmas 'My Joy is all in thee' (SATB soli, SATB chorus, 2 oboes d'amore, cornett, 2 violins, viola & bass continuo) German and English text</i>		
Ich hab in Gottes Herz und Sinn BWV92 <i>SATB soli, SATB chorus, 2 oboes d'amore, 2 violins, viola & bass continuo</i>	Full Score	20.45
	Vocal Score	6.50
	Study Score	5.95
	Orchestral Wind Parts	6.95
	Each Part: Vln1,2;Vla;Cont	3.95
	Chorus Part	1.90
Ich hatte viel Bekümmernis BWV21 <i>STB (or ST, or TB, or SATB) soli, SATB chorus, wind (0101+0340), timpani, 2 violins, viola, cello (or double bass) & organ (German and English text) 'I have much Grief'</i>	Full Score	21.40
	Study Score	8.80
	Vocal Score	7.80
	Orchestral Organ	15.30
	Wind & Percussion Parts	14.90
	Chorus Part	3.20
	Each Part: Vln1,2;Vla;Vc;Db	2.95
Ich lasse dich nicht BWV Anh.III/159	Vocal Score	2.60
	Parts	13.90
Ich Lasse dich nicht, du segnest mich denn BWV157 <i>TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo (German and English text) 'Lord, do not depart until I am blessed' (Reconstruction of the original Version)</i>	Full Score	15.80
	Vocal Score	5.60
	Study Score	5.60
<i>TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo</i>		
	Orchestral Wind Parts	7.40
	Cont Part	4.10
	Viola d'Amore	4.10
	Chorus Part	0.50
Jauchzet dem Herrn, alle Welt BWV Anh.160	Parts	36.70
Jesu, der du meine Seele BWV78	Vocal Score	5.60
	Study Score	5.60
	Chorus Part	1.80
Jesu, meine Freude BWV227 in E minor (ed. G.Graulich) <i>Motet 'Jesus, my Salvation' (SATB chorus, bass continuo & optional string quartet) German and English text</i>	Full Score	5.10
	Chorus Part	4.10
Jesu, nun sei gepreiset BWV41	Chorus Part	0.95
<i>Cantata for New Year's Day (SATB chorus, 3 trumpets, timpani & organ) German and English text</i>		
Jesu, nun sei gepreiset BWV41 (Urtext, ed. U.Leisinger & H.S.Drinker)	Vocal Score	6.95
<i>Cantata for New Year's Day 'O Lord, we come to praise thee' (SATB soli, SATB chorus (3 oboes, 3 trumpets, timpani & strings) German and English text</i>		
Jesus nahm zu sich die Zwölfe BWV22 <i>Cantata (ATB soli, SATB chorus, oboe, 2 violins, viola, cello & organ) German and English text</i>	Full Score	11.60
	Vocal Score	5.80
	Orchestral Organ	8.80
	Each Part: Vln1,2;Vla;Vc	2.95
	Ob Part	2.95
	Chorus Part	1.30
Jesus, ponder my Beginning (arr. R.Hines)	Vocal Score	0.90
<i>SAB chorus & keyboard</i>		
Johannespassion BWV245: 11 Choralsätze	Vocal Score	2.60
<i>SATB chorus & organ (German and English text)</i>		

Mixed Chorus with accompaniment (cont'd)

Johannespassion BWV245: Version 2 (1725) (Stuttgart Urtext Edition) <i>SATB soli, SATB chorus, 2 flutes, 2 oboes, oboe d'amore, viola da gamba, 2 violins, viola & bass continuo (German and English text)</i>	Full Score	74.40
	Vocal Score	7.40
Johannespassion BWV245: Version 4 (1749) <i>SATB soli, SATB chorus, 2 flutes, 2 oboes, cor anglais, viola da gamba, cello (or bassoon, or double bass) & organ (German and English text. Includes the unfinished 1739 Revision as an Appendix)</i>	Full Score	74.40
	Study Score	17.60
<i>SATB soli, SATB chorus, 2 flutes, 2 oboes, cor anglais, viola da gamba, cello (or bassoon, or double bass) & organ (German and English text)</i>		
	Vocal Score	10.20
	Orchestral Wind Parts	44.60
	Orchestral Organ	36.70
	Each Part: Vln1,2;Vla	8.80
Johannespassion BWV245: Version 4 (1749) (Cello/Bassoon/Double Bass Part)	Cello (or Double Bass)	8.80
Komm, Jesu, komm BWV229 in G minor (ed. G.Graulich) <i>SATB/SATB chorus, with 8 instruments & bass continuo ad lib. (German and English text)</i>	Full Score	3.50
	Parts	19.50
Kyrie BWV223a 'Christe, du Lamm Gottes'	Chorus Part	2.10
<i>SSATB chorus & bass continuo (Latin, German and English text)</i>		
Lobe den Herren, den mächtigen König BWV137 in C major (ed. H.Grischkat)	Vocal Score	5.60
	Chorus Part	1.50
Lobet den Herrn, alle Heiden BWV230	Parts	12.10
	Full Score without Cover	2.20
<i>SATB chorus & bass continuo, with 4 instruments ad lib.</i>		
Magnificat BWV243 in D major <i>SSATB soli, SSATB chorus & organ (or 2 flutes, 2 oboes, 3 trumpets, timpani, 2 violins, viola and bass continuo) Latin text</i>	Full Score	19.50
	Vocal Score	6.95
	Wind & Percussion Parts	22.30
	Orchestral Organ	16.25
<i>Alternative Accompaniment for Organ</i>		
	Each Part: Vln1,2;Vla;Cont	3.80
	Chorus Part	2.80
Markuspassion BWV247 (reconstruction by Hellmann) <i>SAT soli, SATB chorus, wind (2201/0000 & 2 oboe d'amore), 2 violins, viola, cello (or double bass), 2 violas da gamba and organ (or 2 lutes)</i>	Full Score	32.50
	Vocal Score	8.80
	Orchestral Wind Parts	24.40
	Orchestral Organ	13.90
	Each Part: Vln1,2;Vla;Vc/Db;VGmb1,2	4.10
	Chorus Part	3.20
Missa BWV233 in F major (ed. U.Leisinger)	Vocal Score	5.95
	Chorus Part	2.95
Missa BWV234 in A major (ed. U.Leisinger)	Vocal Score	5.95
	Chorus Part	2.95
Missa BWV235 in G minor (ed. U.Leisinger)	Vocal Score	6.50
	Chorus Part	2.95
Missa BWV236 in G major (ed. U.Leisinger)	Vocal Score	6.95
	Chorus Part	2.95
Nach dir, Herr, verlanget mich BWV150 <i>Oh my Lord, I long for thee (SATB soli, SATB chorus, bassoon, strings & organ) German and English text</i>	Full Score	12.50
	Vocal Score	6.95
	Bsn(s) Part	3.20
	Each Part: Vln1,2;Cont	3.20
	Chorus Part	2.80
Now let all the Heavens adore thee (SAB) (arr. K.E.Runkel) <i>from the Cantata 'Sleepers wake!' (SAB chorus)</i>	Vocal Score	0.90
Now let all the Heavens adore thee (SATB) <i>from the Cantata 'Sleepers wake!' (SATB chorus & piano)</i>	Vocal Score	0.95

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Mixed Chorus with accompaniment (cont'd)**Nun komm, der Heiden Heiland BWV61**

SATB soli, SATB chorus, bassoon, 2 violins, 2 violas & bass continuo
(German and English text)

..... Full Score	9.30
..... Score	4.10
..... Vocal Score	4.40
..... Orchestral Organ	6.50
..... Each Part: Vln1,2;Vla1,2;Cont	2.20
..... Chorus Part	1.50

Nun komm, der Heiden Heiland BWV62

SATB soli, SATB chorus, 2 oboes, trumpet, 2 violins, viola & bass continuo
(German and English text)

..... Full Score	11.60
..... Vocal Score	5.10
..... Study Score	4.10
..... Orchestral Wind Parts	7.40
..... Orchestral Organ	7.40
..... Each Part: Vln1,2;Vla;Cont	2.50
..... Chorus Part	1.50

O Ewigkeit, du Donnerwort BWV20

ATB soli, SATB chorus, 3 oboes, trumpet, 2 violins, viola & bass continuo
(German and English text)

..... Full Score	24.40
..... Vocal Score	7.80

O Jésus! O tendre Maître! (French text A.Cellier)

..... Vocal Score 1.60
from Cantata N°147 (SATB chorus & piano) – French and English text

Osteroratorium BWV249 in D major (Stuttgart Urtext Edition)

Easter Oratorio (SATB soli, SATB chorus, 2 recorders, flute, 2 oboes, oboe d'amore, bassoon, 3 trumpets, strings & organ) German and English text

..... Full Score	36.70
..... Study Score	19.50
..... Vocal Score	10.70
..... Wind & Percussion Parts	21.40
..... Each Part: Vln1,2;Vla;Vc/Db	5.10
..... Chorus Part	2.10

Sämtliche Motetten (ed. U.Wolf)

8 Motets (German & English text)

..... Full Score	22.80
..... Chorus Part	13.50

Sehet, welch eine Liebe BWV64

SAB soli, SATB chorus, oboe d'amore, trumpet, 3 trombones, 2 violins, viola & bass continuo (German and English text)

..... Full Score	8.80
..... Vocal Score	5.60
..... Study Score	4.10
..... Orchestral Wind Parts	10.20
..... Each Part: Vln1,2;Vla;Cont	2.30
..... Chorus Part	1.80

Sei Lob und Ehr dem höchsten Gut BWV117

..... Vocal Score 5.60
..... Chorus Part 1.50

Sei lob und Preis mit Ehren BWV231 (ed. K.Hofmann)

..... Vocal Score 2.60
SATB chorus, with organ & double bass ad lib.

Sie werden euch in den Bann tun BWV183

SATB soli, SATB chorus, 2 oboes d'amore, 2 cor anglais, strings & organ
(German and English text)

..... Full Score	8.80
..... Vocal Score	3.80
..... Study Score	3.70
..... Orchestral Wind Parts	7.40
..... Each Part: Vln1,2;Vla;Vc/Db	2.10
..... Chorus Part	0.50

Singet dem Herrn ein neues Lied BWV225

2xSATB chorus (with optional 8 instruments & bass continuo)

..... Full Score	3.70
..... Parts	26.10

Und es erhob sich ein Streit BWV19

Cantata (SB soli, SATB chorus, 2 oboes, 2 oboes d'amore, 3 trumpets, timpani, 2 violins, viola, cello (or double bass) & organ)

..... Full Score	18.60
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Mixed Chorus with accompaniment (cont'd)**Unser Mund sei voll Lachens BWV110**

SATB soli, SATB chorus, 2 flutes, 3 oboes, bassoon, 3 trumpets, oboe d'amore, timpani, 2 violins, viola & bass continuo (German and English text)

..... Full Score	18.60
..... Study Score	6.50
..... Vocal Score	5.60
..... Wind & Percussion Parts	24.40
..... Each Part: Vln1,2;Vla;Cont	2.95
..... Chorus Part	2.10

Wachet auf, ruft uns die Stimme BWV140 (ed. P.Horn)

..... Vocal Score 6.50
..... Chorus Part 2.10

Wahrlich, wahrlich, ich sage euch BWV86

Cantata (SATB soli, SATB chorus, 2 oboes d'amore, violin solo & strings)
German and English text

..... Full Score	4.20
..... Score	1.90
..... Vocal Score	2.10
..... Orchestral Wind Parts	2.30
..... Each Part: Vln,1,2;Vla;Cont	1.30
..... Chorus Part	0.50

Wär Gott nicht mit uns diese Zeit BWV14

Cantata (SB soli, SATB chorus, horn, 2 oboes, 2 violins, viola, cello (or double bass) & organ)

..... Full Score	16.70
..... Vocal Score	6.70
..... Orchestral Organ	9.30
..... Orchestral Wind Parts	4.90
..... Each Part: Vln1,2;Vla;Vc/Db	3.50

Was Gott tut, das ist wohlgetan BWV99

..... Vocal Score 5.10
..... Study Score 4.55
..... Chorus Part 1.50

Was Gott tut, das ist wohlgetan BWV100

..... Vocal Score 5.60
..... Study Score 5.60
..... Chorus Part 1.50

Was mein Gott will BWV111

..... Vocal Score 5.60
..... Study Score 5.60
..... Each Part: Vln2;Vla;Cont 3.50
..... Violin 1 3.50
..... Chorus Part 1.80

Was mein Gott will BWV111 (Oboe Parts)

..... Oboe 4.20

Weihnachtsoratorium BWV248

Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor anglais, bassoon, 3 trumpets, timpani, strings & organ) German and English text

..... Full Score	45.50
..... Vocal Score	6.95
..... Wind & Percussion Parts	36.70
..... Orchestral Organ	22.80
..... Each Part: Vln1,2;Vla;Cont	4.90
..... Chorus Part	4.10

Weihnachtsoratorium BWV248 (Urtext)

Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor anglais, bassoon, 3 trumpets, timpani, strings & organ) German and English text

..... Full Score	74.40
..... Vocal Score	12.50

Weihnachtsoratorium BWV248, Vol.2 (Urtext)

..... Vocal Score 6.95

Weinen, Klagen, Sorgen, Zagen BWV12

ATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, 2 violas cello (or double bass) & organ (German and English text)

..... Full Score	11.15
..... Vocal Score	5.10
..... Orchestral Organ	6.95
..... Orchestral Wind Parts	5.30
..... Each Part: Vln1,2;Vla1,2;Vc/Db	2.20
..... Chorus Part	1.30

Wer mich liebet der wird mein Wort halten BWV59 (ed. R.Kubik)

Cantata (SB soli, SATB chorus, 2 trombones, timpani & strings) German and English text

..... Full Score	8.40
..... Vocal Score	4.10
..... Study Score	3.70
..... Wind & Percussion Parts	4.55
..... Each Part: Vln,1,2;Vla;Cont	2.20
..... Chorus Part	0.50

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Mixed Chorus with accompaniment (contd)

Wer nur den lieben Gott lässt walten BWV93	
..... Vocal Score	5.60
..... Study Score	5.10
..... Chorus Part	1.70
Wie schön leuchtet der Morgenstern BWV1	6.50
..... Study Score	5.95
..... Chorus Part	2.10
Wir danken dir, Gott, wir danken dir BWV29	Vocal Score 5.95
..... Study Score	5.10
..... Chorus Part	1.80
Wir müssen durch viel Trübsal BWV146 (ed. A.Morgenstern)	
..... Vocal Score	8.80
Zion hears the Watchmen singing	Parts 7.10
<i>SATB chorus, violins & keyboard</i>	

Unison Chorus with accompaniment

My Heart ever faithful (arr. R.Bampton)	Vocal Score 1.25
<i>from Cantata N°68 (unison (or SA) chorus & keyboard)</i>	

Choral Works with Orch

Gelobet seist du, Jesus Christ BWV91	
<i>SATB soli, SATB chorus, 3 oboes, bassoon, 2 trumpets, timpani, 2 violins, viola & bass continuo (German and English text)</i>	
..... Full Score	13.70
..... Vocal Score	4.55
..... Study Score	4.55
..... Wind & Percussion Parts	8.40
..... Each Part: Vln1,2;Vla;Cont	3.50
..... Chorus Part	2.10
Markuspassion BWV247 (reconstruction by Hellmann)	
<i>SATB soli, SATB chorus, wind (2201/0000 & 2 oboe d'amore), 2 violins, viola, cello (or double bass), 2 violas da gamba and organ (or 2 lutes)</i>	
..... Full Score	32.50
..... Vocal Score	8.80
..... Orchestral Wind Parts	24.40
..... Orchestral Organ	13.90
..... Each Part: Vln1,2;Vla;Vc/Db;VGmb1,2	4.10
..... Chorus Part	3.20

Nun komm, der Heiden Heiland BWV61

<i>STB soli, SATB chorus, bassoon, 2 violins, 2 violas & bass continuo (German and English text)</i>	
..... Full Score	9.30
..... Score	4.10
..... Vocal Score	4.40
..... Orchestral Organ	6.50
..... Each Part: Vln1,2;Vla1,2;Cont	2.20
..... Chorus Part	1.50

Nun komm, der Heiden Heiland BWV62

<i>SATB soli, SATB chorus, 2 oboes, trumpet, 2 violins, viola & bass continuo (German and English text)</i>	
..... Full Score	11.60
..... Vocal Score	5.10
..... Study Score	4.10
..... Orchestral Wind Parts	7.40
..... Orchestral Organ	7.40
..... Each Part: Vln1,2;Vla;Cont	2.50
..... Chorus Part	1.50

Sehet, welch eine Liebe BWV64

<i>SAB soli, SATB chorus, oboe d'amore, trumpet, 3 trombones, 2 violins, viola & bass continuo (German and English text)</i>	
..... Full Score	8.80
..... Vocal Score	5.60
..... Study Score	4.10
..... Orchestral Wind Parts	10.20
..... Each Part: Vln1,2;Vla;Cont	2.30
..... Chorus Part	1.80

Unser Mund sei voll Lachens BWV110

<i>SATB soli, SATB chorus, 2 flutes, 3 oboes, bassoon, 3 trumpets, oboe d'amore, timpani, 2 violins, viola & bass continuo (German and English text)</i>	
..... Full Score	18.60
..... Study Score	6.50
..... Vocal Score	5.60
..... Wind & Percussion Parts	24.40
..... Each Part: Vln1,2;Vla;Cont	2.95
..... Chorus Part	2.10

Choral Works with Orch (contd)

Was mein Gott will BWV111	Vocal Score 5.60
..... Study Score	5.60
..... Each Part: Vln2;Vla;Cont	3.50
..... Violin 1	3.50
..... Chorus Part	1.80
Was mein Gott will BWV111 (Oboe Parts)	Oboe 4.20

CHAMBER MUSIC**Wind Trios: Oboe, Clarinet & Bassoon**

9 Canons (arr. M.Delgiudice)	Score & Parts 31.10
<i>from the Goldberg Variations</i>	
Choral du Veilleur (arr. S.Bichon)	Score & Parts 12.95
<i>for mixed trio (combinations of flute, oboe, clarinet, saxophone, bassoon or cello)</i>	
Little Bach Suite (transc. J.D.Morsch)	
<i>for string (or woodwind, or mixed, or recorder) trio</i>	
N°1	Score & Parts 9.95
N°2	Score & Parts 7.50
<i>for string (or woodwind, or mixed, or recorder) trio</i>	
Trio Sonata (transc. P.Poulteau) N°1, BWV525 in E flat major	
..... Parts	18.95
<i>for oboe (or flute, or violin, or clarinet), clarinet & bassoon (or cello)</i>	

Wind Trios: Miscellaneous

Choral du Veilleur (arr. S.Bichon)	Score & Parts 12.95
<i>for mixed trio (combinations of flute, oboe, clarinet, saxophone, bassoon or cello)</i>	
Prelude & Fugue (arr. A.Williams)	Score & Parts 6.75
<i>for string trio (or flute, oboe (or flute) & bassoon)</i>	
Siciliano	for flute, clarinet & bassoon
Trio Sonata (transc. P.Poulteau) N°1, BWV525 in E flat major	
..... Parts	18.95
<i>for oboe (or flute, or violin, or clarinet), clarinet & bassoon (or cello)</i>	

Wind Quintets: Miscellaneous

Aria et 12 Variations, d'après BWV988 (transc. F.Chardon)	
<i>for oboe (or cor anglais), clarinet, bass clarinet & bassoon</i>	
..... Score	11.30
..... Parts	34.25
Fugue à 4 Voix, BWV945 in E flat minor (coll. Rougeron)	
<i>for quartet of flexible instrumentation</i>	
..... Score & Parts	31.95

Wind Quintets: Flute, Oboe, Clarinet, Bn & Hn

2 Preludes & Fugues (arr. H.Bornefeld)	
<i>BWV874 & BWV865, from 'The Well-tempered Klavier'</i>	
..... Score	12.10
..... Parts	16.70

Brass Quartets

3 Chorals (arr. J.L.Petit)	Score & Parts 6.95
<i>for 2 trumpets, horn (or trombone) & trombone</i>	
3 Chorals (arr. J.P.Müller)	Score & Parts 4.40
<i>for 4 trumpets (or 3 trumpets & trombone)</i>	
22 Chorals	Players' Score x 1 4.95
<i>for trumpet 1, trumpet 2 (or horn), trombone (or horn) & trombone (or tuba)</i>	
Andante et Allegro (transc. J.Thilde)	Score & Parts 11.95
<i>for 2 trumpets & 2 trombones</i>	
Bist du bei mir (transc. B.Fitzgerald)	Score & Parts 5.80
<i>for horn, 2 trumpets & trombone</i>	
Fugue à 4 Voix, BWV945 in E flat minor (coll. Rougeron)	
<i>for quartet of flexible instrumentation</i>	
..... Score & Parts	31.95
Fugue in D major (arr. J.L.Petit)	Score & Parts 7.50
<i>for 2 trumpets, horn (or trombone) & trombone</i>	
Marche, Choral et Fugue	Parts 9.95
<i>for trumpet 1, trumpet 2 (or horn), trombone (or horn) & trombone (or tuba)</i>	
Sarabande et Menuet	Score & Parts 8.95
<i>for 2 trumpets, trombone (or horn) & trombone (or tuba)</i>	
Vom Himmel hoch, da komm ich her	Score & Parts 4.95
<i>for 2 trumpets, trombone 1 (or horn) & trombone 2 (or tuba)</i>	

Brass Quintets: Horn, 2 Trumpets, Trombone, Tub

3 Contrapuncti (arr. R.Nakagawa)	Score & Parts 58.10
8 Chorals (transc. Sauer)	14.95
Aria de la Cantate BWV78 'Jesu, der du meine Seele' (transc. E.Durand)	Score & Parts 17.40
Brandenburg Concerto (transc. G.Dularoy) N°3	34.25
Concerto BWV1041 in G major (transc. M.Torreilles & M.Barré)	
..... Score & Parts	55.40

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Brass Quintets: Horn, 2 Trumpets, Trombone, Tub (contd)	
Contrapunctus 1 for 2 trumpets, horn (or trombone), trombone (or horn) & trombone (or tuba)	Score & Parts 7.95
Contrapunctus 3 for 2 trumpets, horn (or trombone), trombone (or horn) & trombone (or tuba)	Score & Parts 7.95
Contrapunctus 5 for 2 trumpets, horn (or trombone), trombone (or horn) & trombone (or tuba)	Score & Parts 7.95
Contrapunctus 7 for 2 trumpets, horn (or trombone), trombone & trombone (or tuba)	Score & Parts 7.95
Fugue in F minor (arr. T.Caens)	Score & Parts 18.30
O Jésus que ma Joie demeure (arr. T.Caens)	Score & Parts 18.30
Suite (arr. G.Herbillion) N°3, BWV1068 in D major	Score & Parts 22.95
The Art of Fugue: Counterpoint (transc. M.Torreilles) N°1	Score & Parts 16.30
The Art of Fugue: Double Fugue (transc. M.Torreilles) N°17	Score & Parts 18.90
Brass Quintets: Miscellaneous	
Fugue (transc. P.Rougeron) N°9 from 'Le Clavecin bien tempéré' (for horn, 2 trumpets & 2 trombones)	Score & Parts 7.95
Brass Sextets	
Concert a 6 in B flat (transc. R.Nakagawa) for 2 trumpets, 2 trombones, baritone & tuba	Score & Parts 62.20
Brass Septets	
Final de la Passion selon Saint Jean (coll. M.André) for 3 trumpets, 3 trombones & tuba	Score & Parts 8.50
O Jesu Christ, mein's lebens Licht BWV118 .. for 4 trumpets, horn 1 (or trumpet), horn 2 (or trombone), 2 trombones (or horns) & 2 trombones (or tuba)	Score & Parts 13.95
Ricercar de l'Offrande musicale for 3 trumpets, horn & 3 trombones (or tuba)	Score & Parts 16.95
Brass Ensembles: 8 or more Instruments	
Suite de Danses (arr. J.Thilde) for 4 trumpets & 4 trombones	Score & Parts 16.95
String Trios: Violin, Viola & Cello	
Little Bach Suite (transc. J.D.Morsch) for string (or woodwind, or mixed, or recorder) trio	
N°1 for string (or woodwind, or mixed, or recorder) trio	Score & Parts 9.95
N°2 for string (or woodwind, or mixed, or recorder) trio	Score & Parts 7.50
Prelude & Fugue (arr. A.Williams) for string trio (or flute, oboe (or flute) & bassoon)	Score & Parts 6.75
Ricercare à 3 (arr. A.Williams) Musical Offering	Score & Parts 6.75
String Quartets: 2 Violins, Viola & Cello	
4 Bach Gems (arr. W.Zinn) Air; Arioso; Little Fugue in G minor; Praeludium in E major (for string quartet or string orchestra)	Score & Parts 9.95
Chaconne in D minor (ed. W.Zinn) for string quartet (or string orchestra)	Score & Parts 6.65
Double Concerto in D minor (ed. W.Zinn) for string quartet (or string orchestra)	Score 8.30
Fantasia & Fugue (ed. W.Zinn) for string quartet (or string orchestra)	Score 5.80
Passacaglia & Fugue in C minor (ed. W.Zinn) for string quartet (or string orchestra)	Score 6.20
String Quartets: Violin, Viola, Cello & Piano	
14 Canons sur la Basse Goldberg BWV1087 (transc. O.Alain) Version 3c for harpsichord & string trio	Score & Parts 10.80
String Quartets: Miscellaneous	
Fugue à 4 Voix, BWV945 in E flat minor (coll. Rougeron) for quartet of flexible instrumentation	Score & Parts 31.95
String Quintets: 2 Violins, Viola, Cello & Pian	
Concerto in G major, d'après BWV1048 (transc. M.Dillard)	Parts 14.10
Mixed Trios; Miscellaneous	
Choral du Veilleur (arr. S.Bichon) for mixed trio (combinations of flute, oboe, clarinet, saxophone, bassoon or cello)	Score & Parts 12.95
Little Bach Suite (transc. J.D.Morsch) for string (or woodwind, or mixed, or recorder) trio	
N°1 for string (or woodwind, or mixed, or recorder) trio	Score & Parts 9.95
N°2 for string (or woodwind, or mixed, or recorder) trio	Score & Parts 7.50
Sonate en Trio (ed. P.Montreuille)	Score & Parts 12.70

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Mixed Trios; Miscellaneous (contd)

Trio Sonata (transc. P.Poulteau) N°1, BWV525 in E flat major for oboe (or flute, or violin, or clarinet), clarinet & bassoon (or cello)	Parts 18.95
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Mixed Quartets

Fugue à 4 Voix, BWV945 in E flat minor (coll. Rougeron) for quartet of flexible instrumentation	Score & Parts 31.95
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Mixed Quintets: Miscellaneous

Alleluia de la Cantate N°142 for 2 trumpets, 2 trombones & organ	Score & Parts 7.95
Choral: Also hat Gott die Welt geliebt (arr. H.Bornefeld) from Cantata BWV68 (for saxophone quartet (or string quartet) & organ)	Score 14.90
Choral: Also hat Gott die Welt geliebt (Saxophone Parts) (arr. H.Bornefeld)	Parts 6.70
Choral: Also hat Gott die Welt geliebt (String Parts) (arr. H.Bornefeld)	Parts 6.70
In Dulci Jubilo for 2 trumpets, trombone (or horn), trombone & organ	Score & Parts 4.95
Jesu, nun sei gepreiset BWV41 Cantata for New Year's Day (for 2 trumpets, trombone (or horn), trombone & organ)	Score & Parts 4.95

Mixed Ensembles: 8 or more Instruments

Sicilienne et Sarabande (transc. B.Wystraete)	Score & Parts 34.95
Sicilienne, from Sonate N°2 in E flat BWV1301; Sarabande, from Suite N°2 in B minor BWV1067	

POCKET AND FULL SCORE**Band**

Fantasia in G major (arr. R.F.Goldman)	Score 4.95
Songs of Exaltation (arr. P.Gordon)	Full Score 3.70
.....	Score 2.10

Chamber Ensemble

2 Preludes & Fugues (arr. H.Bornefeld) BWV874 & BWV865, from 'The Well-Tempered Klavier'	Score 12.10
Aria et 12 Variations, d'après BWV988 (transc. F.Chardon) for oboe (or cor anglais), clarinet, bass clarinet & bassoon	Score 11.30
Choral: Also hat Gott die Welt geliebt (arr. H.Bornefeld) from Cantata BWV68 (for saxophone quartet (or string quartet) & organ)	Score 14.90
Double Concerto in D minor (ed. W.Zinn) for string quartet (or string orchestra)	Score 8.30
Fantasia & Fugue (ed. W.Zinn)	Score 5.80
for string quartet (or string orchestra)	
Passacaglia & Fugue in C minor (ed. W.Zinn) for string quartet (or string orchestra)	Score 6.20

Chamber Orchestra

CD Sheet Music: Major Orchestral Works	Full Score 16.70
Printable & viewable on PC or Macintosh Computers using Adobe Acrobat 3.0 or 4.0 (Version 4.0 supplied on disc)	

Concerti

3 Bourrées for trumpet & orchestra	Score 9.95
Brandenburg Concertos	Score 23.70
CD Sheet Music: Major Orchestral Works	Full Score 16.70
Printable & viewable on PC or Macintosh Computers using Adobe Acrobat 3.0 or 4.0 (Version 4.0 supplied on disc)	
Concerto in G minor (arr. J.Thilde) for trumpet & orchestra	Score 13.95
Suite in B minor (arr. J.Thilde) for trumpet & orchestra	Score 14.95

Heugel Pocket Scores

Brandenburg Concerto	
N°1 (PH19)	Score 4.95
N°2 (PH20)	Score 6.95
N°4 (PH22)	Score 7.95
N°5 (PH23)	Score 6.95
N°6 (PH33)	Score 6.95
Concerto BWV1043 for 2 Violins in D minor (PH74)	Score 7.95
Concerto in D minor (PH71) for piano & orchestra	Score 9.95
Concerto in F minor (PH72) for piano & orchestra	Score 7.95
Concerto N°1, BWV1041 in A minor (PH73)	Score 7.95
Magnificat (PH258)	Score 9.95

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Heugel Pocket Scores (contd)

Suite

N°1 (PH75)	Score	7.95
N°2 (PH76)	Score	3.95
N°3 (PH77)	Score	4.95
N°4 (PH78)	Score	7.95

Opera, Vocal & Choral

Ach Herr, mich armen Sünder BWV135 (Urtext, ed. U.Leisinger & H.S.Drinker) Full Score 16.25

Cantata for the 3rd Sunday after Trinity 'Ah Lord, spare thou this Sinner'
(ATB soli, SATB chorus, 2 oboes, cornett, trombone, 2 violins, viola & bass continuo) German and English text

Argre dich, o Seele, nicht BWV186a (ed. H.Grischkat) Score 4.60

Cantata for Advent (SATB soli, SATB chorus, 2 oboes, bassoon, strings & organ) German text

Aus tiefer Not schrei ich zu dir BWV38 (ed. R.Kubik) Full Score 10.20

'In deepest Need I cry to you' (SATB soli, SATB chorus, 2 oboes, 4 trombones (ad lib.), organ & strings) German and English text

..... Study Score 4.10

Bisher habt ihr nichts gebeten in meinem Namen BWV87

ATB soli, SATB chorus, 2 oboes (or 2 violins), oboe da caccia (or viola) bassoon (or cello, or double bass) & organ (German and English text)

..... Full Score 5.10

..... Score 1.90

Brich dem Hungrigen dein Brot BWV39

SAB soli, violin solo, SATB chorus, 2 recorders, 2 oboes, strings & organ (German and English text) 'Give the hungry ones thy Bread'

..... Full Score 19.50

..... Study Score 6.50

Choral from BWV147: Jesu, Joy of Man's desiring

..... Full Score 4.10

Jesu bleibet meine Freude (SATB chorus, oboe, strings & organ) German text

Christ lag in Todesbanden BWV4 in E minor (ed. R.Kubik) Score 5.60

Christen, ätzt diesen Tag BWV63 in C major Score 6.50

Christen, ätzt diesen Tag BWV63 in C major (ed. R.Kubik) Full Score 19.50

SATB soli, SATB chorus, 3 oboes, bassoon, 4 trumpets, timpani, 2 violins, viola & bass continuo (German and English text)

Darzu est erschienen der Sohn Gottes BWV40

ATB soli, SATB chorus, 2 oboes, 2 horns, 2 violins, viola & bass continuo (German and English text)

..... Full Score 18.60

..... Study Score 5.10

Der Geist hilft unsrer Schwachheit auf BWV226 Score 3.50

SATB/SATB chorus, 2 oboes, 2 cor anglais, bassoon, 2 violins, viola, cello & bass continuo

Der Gerechte kommt um Full Score 8.40

SSATB chorus, 2 oboes, 2 violins, viola & bass continuo

Der Herr ist mein getreuer Hirt BWV112 in G major (ed. R.Kubik)

'My faithful Shepherd is the Lord' (SATB soli, SATB chorus, 2 oboe d'amore, 2 horns, strings & organ) German and English text

..... Full Score 14.90

..... Study Score 4.55

Du Hirte Israel, höre BWV104 (ed. R.Kubik) Study Score 5.60

Du sollst Gott, deinen Herren lieben BWV77 (ed. R.Kubik)

Cantata 'The Lord your God you shall now be loving' (SATB soli, SATB chorus, 2 oboes, trumpet, strings & organ) German and English text.

Translation by V.Wicker

..... Full Score 13.10

..... Study Score 4.10

Du wahrer Gott und Davids Sohn BWV23 in C minor (ed. H.Grischkat) Full Score 12.50

Cantata 'Thou very God & David's Son' (SAT soli, SATB chorus, 2 oboes, trumpet, 3 trombones, strings and organ) German and English text

Duetto (transc. M.Delgudice) Score 114.65

from the Cantata 'Jesu, der du meine Seele' BWV78 (SA female (or children's) chorus & concert band)

Ein feste Burg ist unser Gott BWV80 in D major (ed. R.Kubik) Study Score 6.50

Erfreut euch, ihr Herzen BWV66 (ed. R.Kubik) Full Score 19.50

'Be joyful, you Christians' (ATB soli, SATB chorus, 2 oboes, bassoon, trumpet, strings & organ) (German and English text)

Gelobet seist du, Jesus Christ BWV91

SATB soli, SATB chorus, 3 oboes, bassoon, 2 trumpets, timpani, 2 violins, viola & bass continuo (German and English text)

..... Full Score 13.70

..... Study Score 4.55

Opera, Vocal & Choral (contd)

Gloria in Excelsis Deo BWV243a, (ed. G.Graulich) N°7
in D major Full Score 11.10

SSATB chorus, 2 oboes, bassoon, strings & organ (Latin and English text)

Gott fährt auf mit Jauchzen BWV43 (ed. M.Märker) Full Score 21.40

SATB soli, SATB chorus, 2 oboes, 3 trumpets, timpani, strings & organ (German and English text)

Gott ist mein König BWV71 (ed. R.Kubik) Study Score 5.60

Gott, der Herr, ist Sonn und Schild BWV79 in G major (ed. R.Kubik) Study Score 5.10

Gottes Zeit ist die allerbeste Zeit BWV106 (Stuttgart Urtext Edition)

Actus tragicus in F major 'God's own Time is the Time appointed' (SATB soli, SATB chorus, recorder, 2 violas da gamba & organ) German and English text

..... Full Score 13.10

..... Study Score 4.55

Half im Gedächtnis Jesum Christ BWV67 Study Score 5.10

Herz und Mund und Tat und Leben BWV147a

SATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, viola & bass continuo (German and English text)

..... Full Score 13.70

..... Study Score 6.50

Himmelfahrts-Oratorium BWV11

Lobet Gott in seinen Reichen (SATB soli, SATB chorus, 2 flutes, 2 oboes, 3 trumpets, timpani, strings & organ) German and English text

Himmelskönig, sei willkommen BWV182 in A major Study Score 5.95

Ich bin ein guter Hirt BWV85 (ed. R.Kubik) Full Score 11.15

Kantata zum Sonntag Misericordias Domini (SATB soli, SATB chorus, 2 oboes, strings & organ) (German and English text)

Ich hab in Gottes Herz und Sinn BWV92

SATB soli, SATB chorus, 2 oboes d'amore, 2 violins, viola & bass continuo

..... Full Score 20.45

..... Study Score 5.95

Ich habe genug BWV82 (Version 2) in E minor Score 11.60

Cantata (S solo, flute, 2 violins, viola, cello (or double bass) & organ) German and English text

Ich hatte viel Bekümmernis BWV21

STB (or ST, or TB, or SATB) soli, SATB chorus, wind (0101+0340), timpani, 2 violins, viola, cello (or double bass) & organ (German and English text) 'I have much Grief'

..... Full Score 21.40

..... Study Score 8.80

Ich Lasse dich nicht, du segnest mich denn BWV157

TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo (German and English text) 'Lord, do not depart until I am blessed' (Reconstruction of the original Version)

..... Full Score 15.80

..... Study Score 5.60

TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo

Jesu, der du meine Seele BWV78 Study Score 5.60

Jesu, meine Freude BWV227 in E minor (ed. G.Graulich) Full Score 5.10

Motet 'Jesus, my Salvation' (SSATB chorus, bass continuo & optional string quartet) German and English text

Jesus nahm zu sich die Zwölfe BWV22 Full Score 11.60

Cantata (ATB soli, SATB chorus, oboe, 2 violins, viola, cello & organ) German and English text

Johannespassion BWV245: Version 2 (1725) (Stuttgart Urtext Edition) Full Score 74.40

SATB soli, SATB chorus, 2 flutes, 2 oboes, oboe d'amore, viola da gamba, 2 violins, viola & bass continuo (German and English text)

Johannespassion BWV245: Version 4 (1749)

SATB soli, SATB chorus, 2 flutes, 2 oboes, cor anglais, viola da gamba, cello (or bassoon, or double bass) & organ (German and English text. Includes the unfinished 1739 Revision as an Appendix)

..... Full Score 74.40

..... Study Score 17.60

SATB soli, SATB chorus, 2 flutes, 2 oboes, cor anglais, viola da gamba, cello (or bassoon, or double bass) & organ (German and English text)

Komm, Jesu, komm BWV229 in G minor (ed. G.Graulich) Full Score 3.50

SATB/SATB chorus, with 8 instruments & bass continuo ad lib. (German and English text)

Lobet den Herrn, alle Heiden BWV230

..... Full Score without Cover 2.20

SATB chorus & bass continuo, with 4 instruments ad lib.

Magnificat BWV243 in D major Full Score 19.50

SSATB soli, SSATB chorus & organ (or 2 flutes, 2 oboes, 3 trumpets, timpani, 2 violins, viola and bass continuo) Latin text

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Opera, Vocal & Choral (cont'd)

Markuspassion BWV247 (reconstruction by Hellmann)	Full Score	32.50
<i>SATB soli, SATB chorus, wind (2201/0000 & 2 oboe d'amore), 2 violins, viola, cello (or double bass), 2 violas da gamba and organ (or 2 lutes)</i>		
Nach dir, Herr, verlangest mich BWV150	Full Score	12.50
<i>Oh my Lord, I long for thee (SATB soli, SATB chorus, bassoon, strings & organ) German and English text</i>		
Nun komm, der Heiden Heiland BWV61	Full Score	9.30
<i>STB soli, SATB chorus, bassoon, 2 violins, 2 violas & bass continuo (German and English text)</i>		
	Score	4.10
Nun komm, der Heiden Heiland BWV62	Full Score	11.60
<i>SATB soli, SATB chorus, 2 oboes, trumpet, 2 violins, viola & bass continuo (German and English text)</i>		
	Study Score	4.10
O Ewigkeit, du Donnerwort BWV20	Full Score	24.40
<i>ATB soli, SATB chorus, 3 oboes, trumpet, 2 violins, viola & bass continuo (German and English text)</i>		
Osteroratorium BWV249 in D major (Stuttgart Urtext Edition)	Full Score	36.70
<i>Easter Oratorio (SATB soli, SATB chorus, 2 recorders, flute, 2 oboes, oboe d'amore, bassoon, 3 trumpets, strings & organ) German and English text</i>		
	Study Score	19.50
Sämtliche Motetten (ed. U. Wolf)	Full Score	22.80
<i>8 Motets (German & English text)</i>		
Sehet, welch eine Liebe BWV64	Full Score	8.80
<i>SAB soli, SATB chorus, oboe d'amore, trumpet, 3 trombones, 2 violins, viola & bass continuo (German and English text)</i>		
	Study Score	4.10
Sie werden euch in den Bann tun BWV183	Full Score	8.80
<i>SATB soli, SATB chorus, 2 oboes d'amore, 2 cor anglais, strings & organ (German and English text)</i>		
	Study Score	3.70
Singet dem Herrn ein neues Lied BWV225	Full Score	3.70
<i>2xSATB chorus (with optional 8 instruments & bass continuo)</i>		
Und es erhob sich ein Streit BWV19	Full Score	18.60
<i>Cantata (STB soli, SATB chorus, 2 oboes, 2 oboes d'amore, 3 trumpets, timpani, 2 violins, viola, cello (or double bass) & organ)</i>		
Unser Mund sei voll Lachens BWV110	Full Score	18.60
<i>SATB soli, SATB chorus, 2 flutes, 3 oboes, bassoon, 3 trumpets, oboe d'amore, timpani, 2 violins, viola & bass continuo (German and English text)</i>		
	Study Score	6.50
Wahrlich, wahrlich, ich sage euch BWV86	Full Score	4.20
<i>Cantata (SATB soli, SATB chorus, 2 oboes d'amore, violin solo & strings) German and English text</i>		
	Score	1.90
Wär Gott nicht mit uns diese Zeit BWV14	Full Score	16.70
<i>Cantata (STB soli, SATB chorus, horn, 2 oboes, 2 violins, viola, cello (or double bass) & organ)</i>		
Was Gott tut, das ist wohlgetan BWV99	Study Score	4.55
Was Gott tut, das ist wohlgetan BWV100	Study Score	5.60
Was mein Gott will BWV111	Study Score	5.60
Weihnachtsoratorium BWV248	Full Score	45.50
<i>Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor anglais, bassoon, 3 trumpets, timpani, strings & organ) German and English text</i>		
Weihnachtsoratorium BWV248 (Urtext)	Full Score	74.40
<i>Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor anglais, bassoon, 3 trumpets, timpani, strings & organ) German and English text</i>		
Weinen, Klagen, Sorgen, Zagen BWV12	Full Score	11.15
<i>ATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, 2 violas cello (or double bass) & organ (German and English text)</i>		
Wer mich liebet der wird mein Wort halten BWV59 (ed. R.Kubik)	Full Score	8.40
<i>Cantata (SB soli, SATB chorus, 2 trombones, timpani & strings) German and English text</i>		
	Study Score	3.70
Wer nur den lieben Gott lässt walten BWV93	Study Score	5.10
Wie schön leuchtet der Morgenstern BWV1	Study Score	5.95
Wir danken dir, Gott, wir danken dir BWV29	Study Score	5.10

String Orchestra

CD Sheet Music: Major Orchestral Works	Full Score	16.70
<i>Printable & viewable on PC or Macintosh Computers using Adobe Acrobat 3.0 or 4.0 (Version 4.0 supplied on disc)</i>		
Chaconne in D minor (arr. W.Zinn)	Score	12.40
Double Concerto in D minor (ed. W.Zinn)	Score	8.30
<i>for string quartet (or string orchestra)</i>		
Fantasia & Fugue (ed. W.Zinn)	Score	5.80
<i>for string quartet (or string orchestra)</i>		
Menuet & March (arr. V.Nelhybel)	Full Score	2.10
Passacaglia & Fugue in C minor (ed. W.Zinn)	Score	6.20
<i>for string quartet (or string orchestra)</i>		
Symphony Orchestra		
Passacaglia BWV582 in C minor (ed. O.Respighi)	Score	10.90
Prelude & Fugue BWV532 in D major (orch. O.Respighi)	Score	11.80
The Art of Fugue BWV1080	Score	36.40
Toccatà & Fugue BWV565 in D minor (transc. A.Tansman)	Score	19.70

ORCHESTRAL**Chamber Orchestra**

2 Fugues (for School Orchestra)	Parts	8.50
	Miscellaneous	1.50
Bach for Brass (Urtext, ed. E.H.Tarr & U.Wolf)		
Vol.3: Latin Church Music and Oratorios	Brass & Percussion	28.40
<i>Collected Brass & Timpani Parts</i>		
Vol.4: Orchestral Works	Brass & Percussion	16.70
<i>Collected Brass & Timpani Parts</i>		

Concerti

Brandenburg Concertos	Score	23.70
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Opera, Vocal & Choral

Ach Herr, mich armen Sünder BWV135 (Urtext, ed. U.Leisinger & H.S.Drinker)	Full Score	16.25
<i>Cantata for the 3rd Sunday after Trinity 'Ah Lord, spare thou this Sinner' (ATB soli, SATB chorus, 2 oboes, cornett, trombone, 2 violins, viola & bass continuo) German and English text</i>		
	Orchestral Wind Parts	5.10
	Each Part: Vln1,2;Vla;Vc/Db	1.60
	Chorus Part	1.30
Argre dich, o Seele, nicht BWV186a (ed. H.Grischkat)	Score	4.60
<i>Cantata for Advent (SATB soli, SATB chorus, 2 oboes, bassoon, strings & organ) German text</i>		
	Orchestral Organ	3.70
	Orchestral Wind Parts	3.20
	Each Part: Vln1,2;Vla;Cont	1.30
	Chorus Part	0.90
Aus der Tiefen rufe ich, Herr, zu dir BWV131 in A minor (ed. U.Leisinger)	Vocal Score	5.95
	Chorus Part	3.20
Aus der Tiefen rufe ich, Herr, zu dir BWV131 in G minor (ed. U.Leisinger)	Vocal Score	8.10
<i>'From the Deep, Lord, cried I out to thee' (SATB soli, SATB chorus, oboe, bassoon, violin, 2 violas & organ) German and English text</i>		
Aus tiefer Not schrei ich zu dir BWV38 (ed. R.Kubik)	Full Score	10.20
<i>'In deepest Need I cry to you' (SATB soli, SATB chorus, 2 oboes, 4 trombones (ad lib.), organ & strings) German and English text</i>		
	Vocal Score	5.10
	Study Score	4.10
	Orchestral Wind Parts	13.70
	Each Part: Vln1,2;Vla;Vc/Db	2.30
	Chorus Part	2.10
Bisher habt ihr nichts gebeten in meinem Namen BWV87	Full Score	5.10
<i>ATB soli, SATB chorus, 2 oboes (or 2 violins), oboe da caccia (or viola) bassoon (or cello, or double bass) & organ (German and English text)</i>		
	Score	1.90
	Vocal Score	2.10
	Orchestral Wind Parts	4.20
	Each Part: Vln1,2;Vla	1.50
	Chorus Part	0.50
Bisher habt ihr nichts gebeten in meinem Namen BWV87 (Bassoon, Cello or Double Bass Part)	Cello (or Double Bass)	1.50

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Opera, Vocal & Choral (contd)**Brich dem Hungrigen dein Brot BWV39**SAB soli, violin solo, SATB chorus, 2 recorders, 2 oboes, strings & organ
(German and English text) 'Give the hungry ones thy Bread'

..... Full Score	19.50
..... Vocal Score	6.50
..... Study Score	6.50
..... Orchestral Wind Parts	10.20
..... Orchestral Organ	10.20
..... Each Part: Vln1,2;Vla;Cont	2.95
..... Chorus Part	2.10

Choral from BWV147: Jesu, Joy of Man's desiringJesu bleibet meine Freude (SATB chorus, oboe, strings & organ)
German text

..... Full Score	4.10
..... Vocal Score	2.30
..... Each Part: Vln1,2;Vla;Vc/Db	1.30
..... Chorus Part	0.90

Christ lag in Todesbanden BWV4 in E minor (ed. R.Kubik)

..... Score	5.60
..... Vocal Score	6.50
..... Chorus Part	2.30

Christen, ätzt diesen Tag BWV63 in C major

..... Score	6.50
..... Vocal Score	6.50
..... Wind & Percussion Parts	16.70
..... Each Part: Vln1,2;Vla;Cont	3.50
..... Chorus Part	2.80

Christen, ätzt diesen Tag BWV63 in C major (ed. R.Kubik)

..... Full Score	19.50
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SATB soli, SATB chorus, 3 oboes, bassoon, 4 trumpets, timpani, 2 violins,
viola & bass continuo (German and English text)**Darzu est erschienen der Sohn Gottes BWV40**ATB soli, SATB chorus, 2 oboes, 2 horns, 2 violins, viola & bass continuo
(German and English text)

..... Full Score	18.60
..... Vocal Score	5.60
..... Study Score	5.10
..... Orchestral Wind Parts	10.70
..... Each Part: Vln1,2;Vla;Cont	2.80
..... Chorus Part	2.50

Der Gerechte kommt um

SATB chorus, 2 oboes, 2 violins, viola & bass continuo

..... Full Score	8.40
..... Chorus Part	2.10
..... Each Part: Ob1,2	1.80
..... Each Part: Vln1,2;Vla;Cont	1.80

Der Herr ist mein getreuer Hirt BWV112 in G major (ed. R.Kubik)'My faithful Shepherd is the Lord' (SATB soli, SATB chorus, 2 oboe
d'amore, 2 horns, strings & organ) German and English text

..... Full Score	14.90
..... Vocal Score	5.60
..... Study Score	4.55
..... Orchestral Wind Parts	10.20
..... Each Part: Vln1,2;Vla;Vc	3.50
..... Chorus Part	1.70

Du Hirte Israel, höre BWV104 (ed. R.Kubik)

..... Vocal Score	5.60
..... Study Score	5.60
..... Chorus Part	1.80

Du sollst Gott, deinen Herren lieben BWV77 (ed. R.Kubik)Cantata 'The Lord your God you shall now be loving' (SATB soli, SATB
chorus, 2 oboes, trumpet, strings & organ) German and English text.
Translation by V.Wicker

..... Full Score	13.10
..... Vocal Score	5.10
..... Study Score	4.10
..... Orchestral Wind Parts	12.10
..... Each Part: Vln1,2;Vla;Vc/Db	2.60
..... Chorus Part	2.10

Du wahrer Gott und Davids Sohn BWV23 in C minor (ed. H.Grischkat)Cantata 'Thou very God & David's Son' (SAT soli, SATB chorus, 2 oboes,
trumpet, 3 trombones, strings and organ) German and English text

..... Full Score	12.50
..... Vocal Score	6.50
..... Orchestral Wind Parts	8.40
..... Orchestral Organ	6.95
..... Chorus Part	2.60
..... Each Part: Vln1,2;Vla;Cont	1.80

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Opera, Vocal & Choral (contd)**Ein feste Burg ist unser Gott BWV80 in D major (ed. R.Kubik)**

..... Vocal Score	6.50
..... Study Score	6.50
..... Chorus Part	2.30

Erfreut euch, ihr Herzen BWV66 (ed. R.Kubik)'Be joyful, you Christians' (ATB soli, SATB chorus, 2 oboes, bassoon,
trumpet, strings & organ) (German and English text)

..... Full Score	19.50
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Furchte dich nicht, ich bin bei dir BWV228 in A major (ed. G.Graulich)

..... Parts	19.50
..... Wind & Percussion Parts	8.40
..... Each Part: Vln1,2;Vla;Cont	3.50

Gloria in Excelsis Deo BWV243a, (ed. G.Graulich) N°7

in D major SATB chorus, 2 oboes, bassoon, strings & organ (Latin and English text)

..... Full Score	1.10
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Gott fährt auf mit Jauchzen BWV43 (ed. M.Märker)SATB soli, SATB chorus, 2 oboes, 3 trumpets, timpani, strings & organ
(German and English text)

..... Full Score	21.40
..... Vocal Score	5.60
..... Study Score	5.60
..... Chorus Part	2.60

Gott ist mein König BWV71 (ed. R.Kubik)

..... Vocal Score	5.60
..... Study Score	5.60
..... Chorus Part	2.60

Gott, der Herr, ist Sonn und Schild BWV79 in G major (ed. R.Kubik)

..... Vocal Score	5.95
..... Study Score	5.10
..... Chorus Part	2.10

Gottes Zeit ist die allerbeste Zeit BWV106 (Stuttgart Urtext Edition)Actus tragicus in F major 'God's own Time is the Time appointed' (SATB
soli, SATB chorus, recorder, 2 violas da gamba & organ) German and
English text

..... Full Score	13.10
..... Vocal Score	5.10
..... Study Score	4.55
..... Orchestral Wind Parts	4.55
..... Each Part: VGmb1,2	2.50
..... Chorus Part	2.20
..... Vocal Score	5.60
..... Study Score	5.10
..... Chorus Part	1.80

Halt im Gedächtnis Jesum Christ BWV67SATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, viola & bass
continuo (German and English text)

..... Full Score	13.70
..... Vocal Score	6.95
..... Study Score	6.50
..... Orchestral Organ	11.60
..... Orchestral Wind Parts	5.60
..... Chorus Part	2.10
..... Each Part: Vln1,2;Vla;Cont	2.10

Herr und Mund und Tat und Leben BWV147aSATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, viola & bass
continuo (German and English text)

..... Full Score	13.70
..... Vocal Score	6.95
..... Study Score	6.50
..... Orchestral Organ	11.60
..... Orchestral Wind Parts	5.60
..... Chorus Part	2.10
..... Each Part: Vln1,2;Vla;Cont	2.10

Himmelfahrts-Oratorium BWV11Lobet Gott in seinen Reichen (SATB soli, SATB chorus, 2 flutes, 2 oboes,
3 trumpets, timpani, strings & organ) German and English text

..... Full Score	14.90
..... Vocal Score	7.40
..... Wind & Percussion Parts	14.90
..... Orchestral Organ	10.20
..... Each Part: Vln1,2;Vla;Vc/Db	2.50
..... Chorus Part	2.10

Himmelskönig, sei willkommen BWV182 in A major

..... Vocal Score	6.50
..... Study Score	5.95
..... Chorus Part	2.30

Ich bin ein guter Hirt BWV85 (ed. R.Kubik)Cantata zum Sonntag Misericordias Domini (SATB soli, SATB chorus,
2 oboes, strings & organ) (German and English text)

..... Full Score	11.15
..... Vocal Score	4.55
..... Orchestral Wind Parts	6.95
..... Each Part: Vln1,2;Vla;Vc/Db	3.50
..... Chorus Part	0.50

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Opera, Vocal & Choral (cont'd)

Ich hab in Gottes Herz und Sinn BWV92

SATB soli, SATB chorus, 2 oboes d'amore, 2 violins, viola & bass continuo	
..... Full Score	20.45
..... Vocal Score	6.50
..... Study Score	5.95
..... Orchestral Wind Parts	6.95
..... Each Part: Vln1,2;Vla;Cont	3.95
..... Chorus Part	1.90

Ich habe genug BWV82 (Version 2) in E minor

Cantata (S solo, flute, 2 violins, viola, cello (or double bass) & organ) German and English text	
..... Score	11.60
..... Vocal Score	5.80
..... Orchestral Organ	9.30
..... Each Part: Vln1,2;Vla;Vc/Db	2.95
..... Fl(s) Part	2.95

Ich hatte viel Bekümmernis BWV21

STB (or ST, or TB, or SATB) soli, SATB chorus, wind (0101+0340), timpani, 2 violins, viola, cello (or double bass) & organ (German and English text) 'I have much Grief'	
..... Full Score	21.40
..... Study Score	8.80
..... Vocal Score	7.80
..... Orchestral Organ	15.30
..... Wind & Percussion Parts	14.90
..... Chorus Part	3.20
..... Each Part: Vln1,2;Vla;Vc/Db	2.95

Ich Lasse dich nicht, du segnest mich denn BWV157

TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo (German and English text) 'Lord, do not depart until I am blessed' (Reconstruction of the original Version)	
..... Full Score	15.80
..... Orchestral Wind Parts	7.40
..... Cont Part	4.10
..... Viola d'Amore	4.10

Jesu, der du meine Seele BWV78

..... Vocal Score	5.60
..... Study Score	5.60
..... Chorus Part	1.80

Jesu, meine Freude BWV227 in E minor (ed. G.Graulich)

Motet 'Jesus, my Salvation' (SATB chorus, bass continuo & optional string quartet) German and English text	
..... Full Score	5.10
..... Chorus Part	4.10

Jesus nahm zu sich die Zwölfe BWV22

Cantata (ATB soli, SATB chorus, oboe, 2 violins, viola, cello & organ) German and English text	
..... Full Score	11.60
..... Vocal Score	5.80
..... Orchestral Organ	8.80
..... Each Part: Vln1,2;Vla;Vc	2.95
..... Ob Part	2.95
..... Chorus Part	1.30

Johannespassion BWV245: Version 2 (1725) (Stuttgart Urtext Edition)

SATBB soli, SATB chorus, 2 flutes, 2 oboes, oboe d'amore, viola da gamba, 2 violins, viola & bass continuo (German and English text)	
..... Full Score	74.40
..... Vocal Score	7.40

Johannespassion BWV245: Version 4 (1749)

SATB soli, SATB chorus, 2 flutes, 2 oboes, cor anglais, viola da gamba, cello (or bassoon, or double bass) & organ (German and English text. Includes the unfinished 1739 Revision as an Appendix)	
..... Full Score	74.40
..... Study Score	17.60
SATB soli, SATB chorus, 2 flutes, 2 oboes, cor anglais, viola da gamba, cello (or bassoon, or double bass) & organ (German and English text)	
..... Vocal Score	10.20
..... Orchestral Wind Parts	44.60
..... Orchestral Organ	36.70
..... Each Part: Vln1,2;Vla	8.80

Johannespassion BWV245: Version 4 (1749)
(Cello/Bassoon/Double Bass Part)

..... Cello (or Double Bass)	8.80
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Komm, Jesu, komm BWV229 in G minor (ed. G.Graulich)

SATB/SATB chorus, with 8 instruments & bass continuo ad lib. (German and English text)	
..... Full Score	3.50
..... Parts	19.50

Opera, Vocal & Choral (cont'd)

Lobe den Herren, den mächtigen König BWV137 in C major

(ed. H.Grischkat) Vocal Score	5.60
..... Chorus Part	1.50

Lobet den Herrn, alle Heiden BWV230

..... Parts	12.10
..... Full Score without Cover	2.20

SATB chorus & bass continuo, with 4 instruments ad lib.

Magnificat BWV243 in D major

SSATB soli, SSATB chorus & organ (or 2 flutes, 2 oboes, 3 trumpets, timpani, 2 violins, viola and bass continuo) Latin text	
..... Full Score	19.50
..... Vocal Score	6.95
..... Wind & Percussion Parts	22.30
..... Each Part: Vln1,2;Vla;Cont	3.80
..... Chorus Part	2.80

Markuspassion BWV247 (reconstruction by Hellmann)

SAT soli, SATB chorus, wind (2201/0000 & 2 oboe d'amore), 2 violins, viola, cello (or double bass), 2 violas da gamba and organ (or 2 lutes)	
..... Full Score	32.50
..... Vocal Score	8.80
..... Orchestral Wind Parts	24.40
..... Orchestral Organ	13.90
..... Each Part: Vln1,2;Vla;Vc/Db;VGmb1,2	4.10
..... Chorus Part	3.20

Missa BWV233 in F major (ed. U.Leisinger)

..... Vocal Score	5.95
..... Chorus Part	2.95

Missa BWV234 in A major (ed. U.Leisinger)

..... Vocal Score	5.95
..... Chorus Part	2.95

Missa BWV235 in G minor (ed. U.Leisinger)

..... Vocal Score	6.50
..... Chorus Part	2.95

Missa BWV236 in G major (ed. U.Leisinger)

..... Vocal Score	6.95
..... Chorus Part	2.95

Nach dir, Herr, verlanget mich BWV150

Oh my Lord, I long for thee (SATB soli, SATB chorus, bassoon, strings & organ) German and English text	
..... Full Score	12.50
..... Vocal Score	6.95
..... Bsn(s) Part	3.20
..... Each Part: Vln1,2;Cont	3.20
..... Chorus Part	2.80

Nun komm, der Heiden Heiland BWV61

..... Orchestral Organ	6.50
..... Each Part: Vln1,2;Vla1,2;Cont	2.20

Nun komm, der Heiden Heiland BWV62

..... Orchestral Wind Parts	7.40
..... Orchestral Organ	7.40
..... Each Part: Vln1,2;Vla;Cont	2.50

O Ewigkeit, du Donnerwort BWV20

ATB soli, SATB chorus, 3 oboes, trumpet, 2 violins, viola & bass continuo (German and English text)	
..... Full Score	24.40
..... Vocal Score	7.80

Osteroratorium BWV249 in D major (Stuttgart Urtext Edition)

Easter Oratorio (SATB soli, SATB chorus, 2 recorders, flute, 2 oboes, oboe d'amore, bassoon, 3 trumpets, strings & organ) German and English text	
..... Full Score	36.70
..... Study Score	19.50
..... Vocal Score	10.70
..... Wind & Percussion Parts	21.40
..... Each Part: Vln1,2;Vla;Vc/Db	5.10
..... Chorus Part	2.10

Prelude in C (arr. V.Nelhybel)

..... Score & Parts	16.60
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Sämtliche Motetten (ed. U.Wolf)

8 Motets (German & English text)	
..... Full Score	22.80
..... Chorus Part	13.50

Sehet, welch eine Liebe BWV64

..... Orchestral Wind Parts	10.20
..... Each Part: Vln1,2;Vla;Cont	2.30

Sei Lob und Ehr dem höchsten Gut BWV117

..... Vocal Score	5.60
..... Chorus Part	1.50

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Opera, Vocal & Choral (cont'd)

Sie werden euch in den Bann tun BWV183 <i>SATB soli, SATB chorus, 2 oboes d'amore, 2 cor anglais, strings & organ (German and English text)</i>	Full Score	8.80
	Vocal Score	3.80
	Study Score	3.70
	Orchestral Wind Parts	7.40
	Each Part: Vln1,2;Vla;Vc;Db	2.10
	Chorus Part	0.50
Und es erhob sich ein Streit BWV19 <i>Cantata (STB soli, SATB chorus, 2 oboes, 2 oboes d'amore, 3 trumpets, timpani, 2 violins, viola, cello (or double bass) & organ)</i>	Full Score	18.60
	Wind & Percussion Parts	24.40
	Each Part: Vln1,2;Vla;Cont	2.95
Wachet auf, ruft uns die Stimme BWV140 (ed. P.Horn)	Vocal Score	6.50
	Chorus Part	2.10
Wahrlich, wahrlich, ich sage euch BWV86 <i>Cantata (SATB soli, SATB chorus, 2 oboes d'amore, violin solo & strings) German and English text</i>	Full Score	4.20
	Score	1.90
	Vocal Score	2.10
	Orchestral Wind Parts	2.30
	Each Part: Vln, 1,2;Vla;Cont	1.30
	Chorus Part	0.50
Wär Gott nicht mit uns diese Zeit BWV14 <i>Cantata (STB soli, SATB chorus, horn, 2 oboes, 2 violins, viola, cello (or double bass) & organ)</i>	Full Score	16.70
	Vocal Score	6.70
	Orchestral Organ	9.30
	Orchestral Wind Parts	4.90
	Each Part: Vln1,2;Vla;Vc/Db	3.50
Was Gott tut, das ist wohlgetan BWV99	Vocal Score	5.10
	Study Score	4.55
	Chorus Part	1.50
Was Gott tut, das ist wohlgetan BWV100	Vocal Score	5.60
	Study Score	5.60
	Chorus Part	1.50
Was mein Gott will BWV111	Study Score	5.60
	Each Part: Vln2;Vla;Cont	3.50
	Violin 1	3.50
Was mein Gott will BWV111 (Oboe Parts)	Oboe	4.20
Weihnachtsoratorium BWV248 <i>Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor anglais, bassoon, 3 trumpets, timpani, strings & organ) German and English text</i>	Full Score	45.50
	Vocal Score	6.95
	Wind & Percussion Parts	36.70
	Orchestral Organ	22.80
	Each Part: Vln1,2;Vla;Cont	4.90
	Chorus Part	4.10
Weihnachtsoratorium BWV248 (Urtext) <i>Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor anglais, bassoon, 3 trumpets, timpani, strings & organ) German and English text</i>	Full Score	74.40
	Vocal Score	12.50
Weihnachtsoratorium BWV248, Vol.2 (Urtext)	Vocal Score	6.95
Weinen, Klagen, Sorgen, Zagen BWV12 <i>ATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, 2 violas cello (or double bass) & organ (German and English text)</i>	Full Score	11.15
	Vocal Score	5.10
	Orchestral Organ	6.95
	Orchestral Wind Parts	5.30
	Each Part: Vln1,2;Vla1,2;Vc/Db	2.20
	Chorus Part	1.30

Opera, Vocal & Choral (cont'd)

Wer mich liebet der wird mein Wort halten BWV59 (ed. R.Kubik) <i>Cantata (SB soli, SATB chorus, 2 trombones, timpani & strings) German and English text</i>	Full Score	8.40
	Vocal Score	4.10
	Study Score	3.70
	Wind & Percussion Parts	4.55
	Each Part: Vln, 1,2;Vla;Cont	2.20
	Chorus Part	0.50
Wer nur den lieben Gott lässt walten BWV93	Vocal Score	5.60
	Study Score	5.10
	Chorus Part	1.70
Wie schön leuchtet der Morgenstern BWV1	Vocal Score	6.50
	Study Score	5.95
	Chorus Part	2.10
Wir danken dir, Gott, wir danken dir BWV29	Vocal Score	5.95
	Study Score	5.10
	Chorus Part	1.80
Wir müssen durch viel Trübsal BWV146 (ed. A.Morgenstern)	Vocal Score	8.80
String Orchestra		
4 Bach Gems (arr. W.Zinn) <i>Air; Arioso; Little Fugue in G minor; Præludium in E major (for string quartet or string orchestra)</i>	Score & Parts	9.95
Chaconne in D minor (arr. W.Zinn)	Score	12.40
	Parts	33.20
	Set of Parts (5.5.3.3.3)	
Chaconne in D minor (Each Extra Part) (arr. W.Zinn)	Miscellaneous	1.60
Come, sweet Death (arr. H.Elkan)	Score & Parts	20.70
	Augmenting Parts	6.20
Come, sweet Death (Each Extra Part) (arr. H.Elkan)	Miscellaneous	0.90
Double Concerto in D minor (ed. W.Zinn) <i>for string quartet (or string orchestra)</i>	Score	8.30
	Each Part: Vln1,2;Vla;Vc;Db	2.10
Fantasia & Fugue (ed. W.Zinn) <i>for string quartet (or string orchestra)</i>	Score	5.80
	Each Part: Vln1,2;Vla;Vc;Db	2.10
Menuet & March (arr. V.Nelhybel)	Full Score	2.10
	Score & Parts	14.50
Menuet & March (Each Extra Part) (arr. V.Nelhybel)	Miscellaneous	0.90
Passacaglia & Fugue in C minor (ed. W.Zinn) <i>for string quartet (or string orchestra)</i>	Score	6.20
	Each Part: Vln1,2;Vla;Vc;Db	2.10
Prelude in C (Each Extra Part) (arr. V.Nelhybel)	Miscellaneous	0.90
Symphony Orchestra		
Hymn & Finale (arr. P.Gordon)	Score & Parts	20.70
	Augmenting Parts	6.20
Hymn & Finale (Each Extra Part) (arr. P.Gordon)	Miscellaneous	0.90
Passacaglia BWV582 in C minor (ed. O.Respighi)	Score	10.90
Prelude & Fugue BWV532 in D major (orch. O.Respighi)	Score	11.80
The Art of Fugue BWV1080	Score	36.40
Toccatà & Fugue BWV565 in D minor (transc. A.Tansman)	Score	19.70

BAND**Concert Band**

Duetto (transc. M.Delgiudice) <i>from the Cantata 'Jesu, der du meine Seele' BWV78 (SA female (or children's) chorus & concert band)</i>	Score	114.65
Fantasia in G major (arr. R.F.Goldman)	Score	4.95
	Score & Parts	49.80
Fantasia in G major (Each Extra Part)	Miscellaneous	1.60
Songs of Exaltation (arr. P.Gordon)	Full Score	3.70
	Score	2.10

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Concert Band (contd)

Songs of Exaltation (Each Extra Part) (arr. P.Gordon)
 Miscellaneous 0.90

CHRISTMAS/ADVENT/HANUK**Ensemble or Orchestral**

In Dulci Jubilo Score & Parts 4.95
for 2 trumpets, trombone (or horn), trombone & organ
 Vom Himmel hoch, da komm ich her Score & Parts 4.95
for 2 trumpets, trombone 1 (or horn) & trombone 2 (or tuba)

Choral

Advent und Weihnachten, 5 Choralätze SATB chorus 1.10
 Alleluia! Louange à Dieu (rev. A.Cellier) Vocal Score 0.95
Cantate pour la Fête de Noël (SATB chorus & organ (or piano))

Argre dich, o Seele, nicht BWV186a (ed. H.Grischkat)
*Cantata for Advent (SATB soli, SATB chorus, 2 oboes, bassoon, strings
 & organ.) German text*

..... Score 4.60
 Orchestral Organ 3.70
 Orchestral Wind Parts 3.20
 Each Part: Vln1,2;Vla;Cont 1.30
 Chorus Part 0.90

Awake and be watchful (arr. J.Simonds) Vocal Score 0.95
from the Christmas Oratorio (SAB chorus & keyboard)

Break forth, O beauteous heavenly Light Vocal Score 0.95
Choral from the Christmas Oratorio (SATB chorus & organ)

Christen, ätzt diesen Tag BWV63 in C major Score 6.50
 Vocal Score 6.50
 Wind & Percussion Parts 16.70
 Each Part: Vln1,2;Vla;Cont 3.50
 Chorus Part 2.80

Christen, ätzt diesen Tag BWV63 in C major (ed. R.Kubik)
 Full Score 19.50

*SATB soli, SATB chorus, 3 oboes, bassoon, 4 trumpets, timpani, 2 violins,
 viola & bass continuo (German and English text)*

Darzu est erschienen der Sohn Gottes BWV40
*ATB soli, SATB chorus, 2 oboes, 2 horns, 2 violins, viola & bass continuo
 (German and English text)*

..... Full Score 18.60
 Vocal Score 5.60
 Study Score 5.10
 Orchestral Wind Parts 10.70
 Each Part: Vln1,2;Vla;Cont 2.80
 Chorus Part 2.50

Gelobet seist du, Jesus Christ BWV91
*SATB soli, SATB chorus, 3 oboes, bassoon, 2 trumpets, timpani, 2 violins,
 viola & bass continuo (German and English text)*

..... Full Score 13.70
 Vocal Score 4.55
 Study Score 4.55
 Wind & Percussion Parts 8.40
 Each Part: Vln1,2;Vla;Cont 3.50
 Chorus Part 2.10

Good Christian Folk, with us rejoice (SAB) (arr. D.Blakley)
SAB chorus & keyboard Vocal Score 0.95

Good christian Friends, rejoice (arr. H.Kihlken)
 Vocal Score 1.10
SATB chorus & organ

Herz und Mund und Tat und Leben BWV147a
*SATB soli, SATB chorus, oboe, bassoon, trumpet, 2 violins, viola & bass
 continuo (German and English text)*

..... Full Score 13.70
 Vocal Score 6.95
 Study Score 6.50
 Orchestral Organ 11.60
 Orchestral Wind Parts 5.60
 Chorus Part 2.10
 Each Part: Vln1,2;Vla;Cont 2.10

Ich freue mich in dir BWV133 (Urtext, ed. U.Leisinger
 & H.S.Drinker) Vocal Score 6.70
*Cantata for the 3rd Day of Christmas 'My Joy is all in thee' (SATB soli,
 SATB chorus, 2 oboes d'amore, cornett, 2 violins, viola & bass continuo)
 German and English text*

Choral (contd)

Magnificat BWV243 in D major
*SSATB soli, SSATB chorus & organ (or 2 flutes, 2 oboes, 3 trumpets,
 timpani, 2 violins, viola and bass continuo) Latin text*

..... Full Score 19.50
 Vocal Score 6.95
 Wind & Percussion Parts 22.30
 Orchestral Organ 16.25
Alternative Accompaniment for Organ
 Each Part: Vln1,2;Vla;Cont 3.80
 Chorus Part 2.80

Now let all the Heavens adore thee (SAB) (arr. K.E.Runkel)
from the Cantata 'Sleepers wake!' (SAB chorus) Vocal Score 0.90

Now let all the Heavens adore thee (SATB) Vocal Score 0.95
from the Cantata 'Sleepers wake!' (SATB chorus & piano)

Now let all the Heavens adore thee (SSA) (arr. N.Hinkle)
 Vocal Score 0.90
from the Cantata 'Sleepers wake!' (SSA chorus & piano)

Nun komm, der Heiden Heiland BWV61
*STB soli, SATB chorus, bassoon, 2 violins, 2 violas & bass continuo
 (German and English text)*

..... Full Score 9.30
 Score 4.10
 Vocal Score 4.40
 Orchestral Organ 6.50
 Each Part: Vln1,2;Vla1,2;Cont 2.20
 Chorus Part 1.50

Nun komm, der Heiden Heiland BWV62
*SATB soli, SATB chorus, 2 oboes, trumpet, 2 violins, viola & bass continuo
 (German and English text)*

..... Full Score 11.60
 Vocal Score 5.10
 Study Score 4.10
 Orchestral Wind Parts 7.40
 Orchestral Organ 7.40
 Each Part: Vln1,2;Vla;Cont 2.50
 Chorus Part 1.50

Sehet, welch eine Liebe BWV64
*SAB soli, SATB chorus, oboe d'amore, trumpet, 3 trombones, 2 violins,
 viola & bass continuo (German and English text)*

..... Full Score 8.80
 Vocal Score 5.60
 Study Score 4.10
 Orchestral Wind Parts 10.20
 Each Part: Vln1,2;Vla;Cont 2.30
 Chorus Part 1.80

Uns ist ein Kind geboren SATB/SATB chorus (German text) 4.90

Unser Mund sei voll Lachens BWV110
*SATB soli, SATB chorus, 2 flutes, 3 oboes, bassoon, 3 trumpets, oboe
 d'amore, timpani, 2 violins, viola & bass continuo (German and English
 text)*

..... Full Score 18.60
 Study Score 6.50
 Vocal Score 5.60
 Wind & Percussion Parts 24.40
 Each Part: Vln1,2;Vla;Cont 2.95
 Chorus Part 2.10

Weihnachtsoratorium BWV248
*Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor
 anglais, bassoon, 3 trumpets, timpani, strings & organ) German and
 English text*

..... Full Score 45.50
 Vocal Score 6.95
 Wind & Percussion Parts 36.70
 Orchestral Organ 22.80
 Each Part: Vln1,2;Vla;Cont 4.90
 Chorus Part 4.10

Weihnachtsoratorium BWV248 (Urtext)
*Cantatas N°1 – N°3 (SATB soli, SATB chorus, 2 flutes, 2 oboes, 2 cor
 anglais, bassoon, 3 trumpets, timpani, strings & organ) German and
 English text*

..... Full Score 74.40
 Vocal Score 12.50

Weihnachtsoratorium BWV248, Vol.2 (Urtext)
 Vocal Score 6.95

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Sonate en Trio (ed. P.Montreuille)	Score & Parts 12.70
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Choral

Ich Lasse dich nicht, du segnest mich denn BWV157	
<i>TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo (German and English text) 'Lord, do not depart until I am blessed' (Reconstruction of the original Version)</i>	
..... Full Score	15.80
..... Vocal Score	5.60
..... Study Score	5.60
<i>TB soli, SATB chorus, flute, oboe d'amore, viola d'amore (or violin) & bass continuo</i>	
..... Orchestral Wind Parts	7.40
..... Cont Part	4.10
..... Viola d'Amore	4.10
..... Chorus Part	0.50

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101 Chorals à 4 Parties (red. A.Durand)	Reduction 10.90
<i>for organ or piano</i>	
L'Offrande musicale (ed. R.Guillou)	48.95

Keyboard (contd)

Toccatà & Fugue BWV565 in D minor (transc. L.E.Gratia)	5.30
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<i>Musical Analysis & Advice on Performance by Sylvia Avrand-Margot</i>	
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